



You're Invited!

Arts Umbrella's 75th Anniversary Celebration Concert!

Featuring the Eugene Youth Symphony, Eugene Junior Orchestra and special alumni bass soloist, Jeff Bradetich!

Plus, the debut of two pieces of music commissioned especially for our 75th Anniversary!

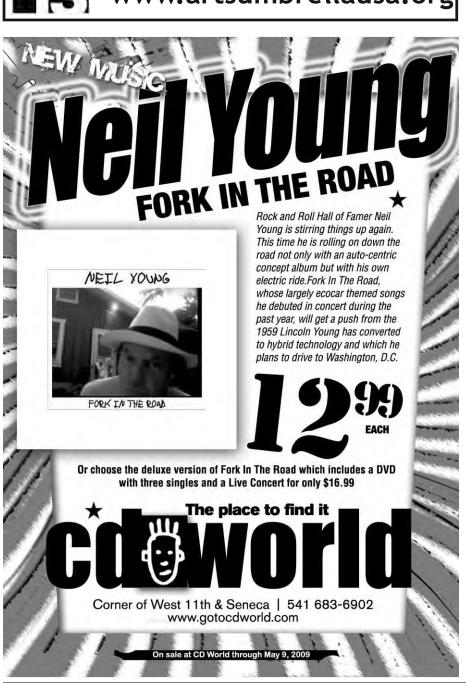


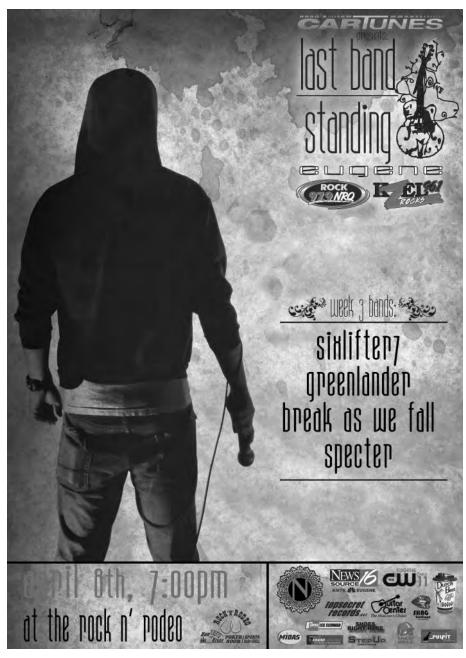
April 11, 2009

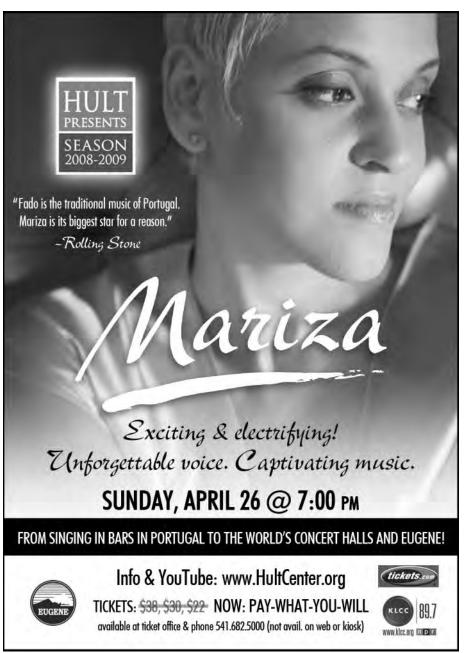
7:00pm

LCC Performing Arts Auditorium, reception to follow FREE to the community!

For more info: 541-484-0473 www.artsumbrellausa.org







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EW CAST OF CHARACTERS

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MARGARET MEAD

THIRD ANNUAL

Margaret Mead Film and Video Festival

175 Knight Law Center, 1515 Agate Street Seating begins at 6:30 p.m.; all shows begin at 7:00 p.m. Admission: General \$3; UO students and MNCH members free.

Wednesday, April 15 The Politics of Water: Gimme Green



Wednesday, April 22 **Confronting Terrorism: Promised Paradise**



Wednesday April 29 Lucha Libre Activista: Super Amigos



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UNIVERSITY OF OREGON



150 Years Since On the Origin of Species A Darwin Bicentennial Birthday Celebration a monthly lecture series

Tuesday, April 14, 2009

7:30 P.M., 150 COLUMBIA HALL, 1215 E. 13TH AVE., UO CAMPUS

"Make Love, Not War: What Chimpanzees Can Tell Us About the Evolution of Human Behavior"

FRANCES WHITE

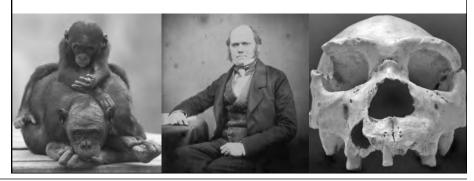
Dept. of Anthropology and Institute of Cognitive and Decision Sciences, University of Oregon

This event is free and open to the public. For information, or for disability accommodations, please call (541) 346-3934. This series is cosponsored by the Oregon Humanities Center, Center for Ecology and Evolutionary Biology, Institute of Molecular Biology, Institute of Neuroscience, Museum of Natural and Cultural History, Department of Biology, and the College of Arts and Sciences.



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

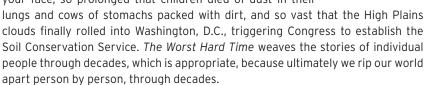


Hard Lessons Lost

Are we doomed to repeat history?

t appears we're really not great at taking care of the world we've been given.

A month ago I read *The Worst Hard Time*. It's about how 100 million acres of native grass on the semi-arid High Plains of western Kansas, the Oklahoma panhandle, northwestern Texas and southeastern Colorado were turned into dust by cattle ranchers, followed by homesteaders growing wheat, followed by drought. The dust eventually roiled into storms so black that you could not see your hand in front of your face, so prolonged that children died of dust in their



A week ago, at a friend's house, my eye was caught by an article title on the cover of her April 2009 *National Geographic*. The headline: "Australia Goes Dry." On page 34, where the article begins, a little girl is playfully running through what looks like a brown version of the surface of the moon, her hands covering her eyes. The photo caption reads, "Simon Booth remembers when he grazed 250 head of cattle on his ranch in southeastern Australia – a sight his children Ryan and Claire may never see."

The article is a re-run of *The Worst Hard Time*. It's about how the Murray-Darling Basin of southeastern Australia, a semiarid plain the size of Spain and France combined, has been turned into a wasteland by overallocating the 1,600-mile Murray river for sheep, beef and dairy cattle and water-sucking crops like cotton and rice, ollowed by the worst seven years of drought in the 117 years of recorded temperature in Australia.

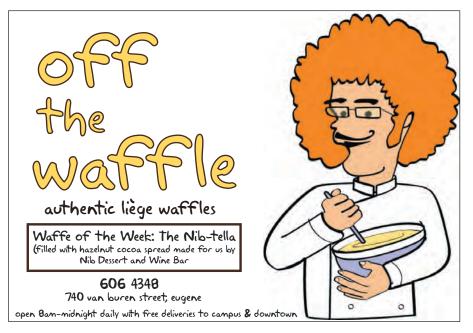
And this time around the drought is driven by climate change. A question is asked above the headline of the article: "What will happen when the climate starts to change and the rivers dry up and a whole way of life comes to an end? The people of the Murray-Darling Basin are finding out right now."

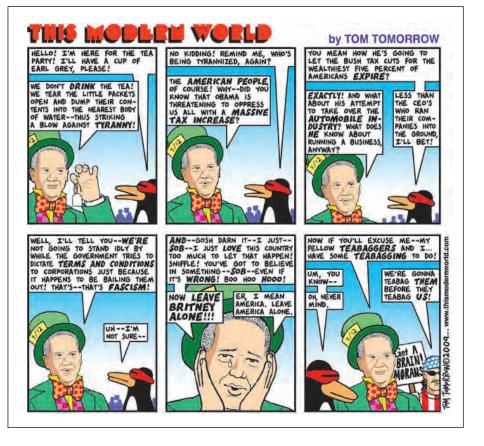
The article is surely the most compelling in the entire issue, and the editor's note on page 4 talks only about that story. Describing how Murray-Darling farmers had cleared 15 billion trees to establish their farms, he recalls the fun he had as a teenager knocking down trees with a bulldozer to build a logging road near Prospect, Ore. Back then, he says, he "didn't understand the potential consequences of bulldozers."

Stunningly, the facing page to the editor's note is a full-page advertisement by Southern Company, a coal company. "Common sense says, to reduce our dependence on foreign energy, let's use what's under our own feet," is the headline. Below a cartoon of a person sticking an electric plug into Appalachia (think mountaintop removal), the ad reminds us, "The U.S. has a 200-year supply of coal." In the text at the bottom of the page, the ad says, "Common sense says that if you're blessed with such an abundant resource, you ought to find a way to use it."

Come again?

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org





LETTE'S TO THE EDITOR

STAY IN THE GARAGE

This is in response to Jeff Albertson (3/26), who complained that his "shitty little band" did not make the EW and that Hank's dad who happens to work for EW got Hank's band name in the paper twice! Well Jeff, what can I say ... I guess your band is a shitty little band — because if it was any good it'd be in the clubs and making money. Garage bands should stay in the garage. Next time instead of complaining, come out and check out the Ty Curtis Band. You might learn a thing or two.

Kim Almasie Eugene

DUCK SHOTS

Concerning the three UO basketball "student" athletes making the masochistic decision to plan and execute their brilliant outing at Alton Baker Park: I am hoping that they performed as usual — they missed all of their shots.

A few things about the shooting of the ducks and geese by Josh Crittle, Michael Dunigan, Teondre Williams.

- 1. How very intelligent of you to try to toss away the weapon in the presence of the EPD
- 2. How very NCAA of Ernie Kent to say he is "very disappointed" and "This incident is a very serious matter." Where is the outrage, Coach Kent? You should have borrowed a line from *Pulp Fiction* and suggested you were heading their way with a couple of blowtorches and some pliers. Disappointed? Please.
- 3. If three non-student-athletes would have been caught doing the same thing would they not have found themselves in lockup for the night?
- 4. I think a fitting punishment would be for them to sit in a jail cell for five days and then be allowed to clean the duck pond wearing those orange reflective safety vests. The Beavers will get a kick out of that. Oh, and then they get to volunteer at the Raptor Center and look at, care for and not shoot injured birds.
 - 5. How does the EPD know that there

were no injures to the ducks and geese? It was 11:30 pm. What, do you think the injured birds are just gonna hang out for some more frivolity?

6. Go the hell back home, you punks! We don't need/want/condone this kind of behavior here.

Mark Brenneman Eugene

OOH BABY

In response to Robert Jacobs' letter (3/26) suggesting that Eugene musicians focus their efforts on writing singles, I couldn't agree more. Here are some handy suggestions for songwriters to keep in mind:

- 1. Use a minimum of chords. One is best, two if necessary and three at the absolute maximum.
- 2. Your key demographic is the 13-19 age group. All lyrics should be directed at their interests. Potential song topics may include Boy Meets Girl, The Breakup or How I Found Rock 'n Roll. Regardless of topic, all lyrics must include the word "baby" at least once.
- 3. To aid commercial radio placement, song length should be not too long, not too short. Somewhere between 3:05 and 3:20 is acceptable. If the song includes a solo, it must be four bars in length.
- 4. Songs should be blemish-free. No feedback, fret twangs or muffled lyrics are permissible. In music, as in all the arts, perfection equals aesthetic value.

These are just a few suggestions to get you started. I'm sure local musicians can come up with more. Keep in mind that if you want to succeed in music, it's very important to follow these ideas. Any other musical efforts should be considered unlikely to lead to personal gain, and thus unproductive.

Blake Andrews Eugene

SHOE, FOOT, SWITCH

I read Alan Pittman's letter concerning the role of the auditor and the administrative

leave of Dawn Reynolds with some amusement

His defense of the thinking involved surrounding the need for secrecy is the same thing the Eugene Police Department has been saying, and that the need for it is sometimes needed for security reasons for the officer involved and that transparency is not a good thing all the time for the auditor to disclose to the public.

Now the shoe is on the other foot, and to have the need for privacy and secrecy because of the sensitivity of her situation should be given the same considerations she afforded the police department.

Let the police do their jobs as written in the city charter and laws of this state and not by the interpretations of the auditor, and remember to treat others as you wish to be treated.

> Gerald Thompson Husband of EPD officer Eugene

PREDATORY TOWING

In this time of economic hardship, it is a true shame when some local businesses are willing to be as ruthless as possible to make a quick buck.

The Jail restaurant on Franklin Boulevard is an excellent restaurant with an unfortunate lack of parking. I ran by the Jail after work to pick up dinner for my family, parked in the only available slot and ran in. Apparently, it was marked. I admit I didn't see it, but I tend to miss some obvious things these days. I had just finished a ninehour work day, and at 8.5 months pregnant I was a bit tired. I was reassured by other patrons in the restaurant that it was fine to park there

Within two minutes, a tow truck zipped out of the bushes and had my car. Both my husband and I called the management office while the tow truck drivers waited and were basically told "too bad." They were finally willing to give us back our car if we paid \$130 cash on the spot. My husband had to run down the street to the closest ATM at 7-11 to withdraw the cash. \$130 is not a fortune, but in this economy, and trying to save for a baby, it will definitely hurt us. And what if my husband hadn't been there? Emerald Valley Towing was perfectly willing to leave an 8.5-month pregnant woman stranded on the side of the road.

In the two minutes we were in the restaurant before realizing what was happening, we watched them collect money from two other drivers. As for Emerald Valley, shame on you for not being willing to include some humanity in your business practices.

Jessika Jenson Eugene

SUPPORT GELLER

The rapid changes in our world present great challenges to the next generation. Children must be better educated and prepared than previous generations in higher levels of writing, thinking, math and science. We must stop "teaching to the test" as well as cutting school budgets. Creative, effective teachers must be supported.

These are the reasons why public school leadership is so critical for all our kids. 4J School Board candidate Jennifer Geller is a

talented and dedicated school parent, leader with Stand for Children and an engaged community member at the university, the library and her children's schools. She has helped pass school levies and get soda and junk food out of schools, and she is a leader in the fight against tax inequity that undermines our quality of life.

She will stand up for strong education for every child and fight for transparency and parent input in decisions.

Please join me in voting for Jennifer Geller for 4J School Board.

Joy Marshall Lane County Director Stand for Children

TAX NONPROFITS

Chris Pender's letter to the editor (3/19) has a very reasonable point: Tax all nonprofits. No one has the foggiest idea how much nonprofits are *not* being taxed. And we certainly have a right to know about any loss of revenue for any reason.

TaxExemptWorld.com indicates there are 2,142 organizations exempt from taxes in Lane County. Exemption from taxation or exemption from anything always leads to misuse and abuse.

A much better approach and more transparent would be to tax all nonprofits the same as everybody else. Then, if elected officials decided it would be good public policy not to put this financial burden on certain nonprofits, the government entity would pay the tax bill for the nonprofit—decided on an annual basis. This would be transparent! Then we would know who and how much — as it is now, we know absolutely nothing.

Frank Skipton Springfield

MAKING SINGLES

The comments from Robert Jacobs (3/26) regarding the need to record singles is on the right track. The local music scene is flush with talented musicians and vocalists. Hit songs, not so much. Fortunately, Eugene has a great resource for developing hit singles.

The Songwriters Workshop, now in its sixth year, welcomes aspiring songwriters of all stripes. The workshop, which meets the second Saturday of nearly every month, provides constructive group critiques of songs in progress as well as current information on the craft and business of songwriting. Attendees include published songwriters and absolute beginners, performing band members and living room soloists. To date, we've presented over 350 original songs in most popular genres. Many participants in the Songwriters Workshop have songs ready to go, and most of us are open to collaboration with interested bands. If it's a single you need, check us out at www.freewebs.com/songshop

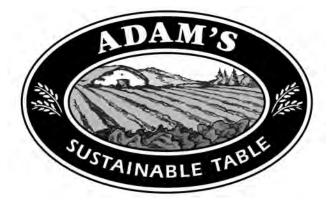
> Rocky Montenegro Songwriters Workshop Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.





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RECESSION, PERS HIT CITY BUDGET

The city of Eugene is expecting a recession hit of up to \$9 million, mostly in increased pension costs, according to a staff memo to the City Council.

The city may have to pay up to \$6 million to make up for investment losses for the Public Employee Retirement System (PERS), according to a staff memo last month to the City Council. PERS accounts lost 27 to 43 percent of their value in the stock market collarse.

Unlike 401(k)'s where retirees take the hit, PERS requires taxpayers to make up for the stock decline for many of its government retirement accounts. The PERS system limits the maximum increase in employer payments to 6 percent a year and would delay the increase until July 2011, according to the finance department memo.

Of course if the stock market recovers this year, the increase could be erased. If it goes down more, it could get worse. If the recession continues, the \$9 million yearly hit could go on for years. The city now pays about 11 percent of payroll in PERS costs, a 6 percent increase would boost that figure to a 17 percent bite.

Eugene's not alone in grappling with a big jump in PERS costs. *The Oregonian* reported that the state fund's high risk portfolio is down nearly a third and faces an \$18 billion deficit in covering pensions for the state's 320,000 public employees.

In addition to PERS, Eugene staff expects that the recession could reduce expected tax collections by about \$3 million a year, according to the memo. About \$2 million of that could come from roughly halving the rate of assessed value growth in the city due to less construction and more factory closings.

The city expects another hit of up to roughly \$1 million from a drop in tax payments because more people and businesses cannot afford to pay their taxes on time.

But home owners hoping their taxes will decrease due to the recession's impact on home values will be disappointed. Property tax limitation measures passed by voters largely separated a home's real market value from its assessed value.

— Alan Pittman

VILSACK VS. WELC

Eugene-based Western Environmental Law Center's (WELC) recent legal victory that ended a Bush administration policy allowing the application of pesticides to waterways without a permit is facing opposition from Secretary of Agriculture Tom Vilsack and senators on the Committee on Agriculture, Nutrition and Forestry.

Charlie Tebbutt of WELC, lead counsel on the case for a coalition of environmental groups, says that Vilsack "misinterprets the ruling by saying it now applies to all farmers and any pesticide runoff." The ruling, according to Tebbutt in a seven-



page letter to the EPA and the Department of Justice, applies to pesticides sprayed on waterways, not pesticide runoff from farmlands or forests and into waterways.

Vilsack argues in a March 6 letter to the U.S. Environmental Protection Agency that the 6th Circuit Court of Appeals ruling that pesticides applied in accordance with the Federal Insecticide, Fungicide, and Rodenticide Act (FIFRA) were not exempt from the permitting requirements of the Clean Water Act "will compromise American farmers' and USDA agencies' abilities to respond efficiently and efficiently to emergency threats."

Vilsack argues that the permit process would be too long and requires "farmers to navigate a permitting system that is ill-suited to the demands of agricultural production." Sens. Saxby Chambliss and Tom Harkin of the Senate Agriculture Committee sent a letter to the EPA as well, backing up Vilsack's claims.

According to Vilsack's letter, these emergency threats include pest infestations on both farmland and National Forests. These infestations, he argues, could lead to crop loss and increase the risk and severity of wildfires.

Tebbutt and WELC in their own letter point out that the confusion, "whether genuine or feigned, we cannot say," over whether the ruling applies to all pesticides that wind up in waterways is unwarranted. The ruling, they write, does not affect pesticides sprayed on farmland that make their way into waterways, and the "USDA's purported concerns about effects on USDA agencies are also exaggerated." Tebbutt says the permit process is not "as time consuming and onerous as they might think." He says, "the government has been looking at this issue for a lot of years."

The agriculture industry has until Thursday, April 9, to file paperwork to ask for a re-hearing on the case. Tebbutt says, of the opposition, "Basically they're saying, 'You screwed up; do it again,'" to the Republican-dominated 6th Circuit Court, which ruled unanimously in favor of requiring a permit before spraying pesticides on waterways. Tebbutt says because it was a unanimous decision, the chance of the court deciding on a re-hearing "are not very high." The EPA has decided not to seek a re-hearing, but is seeking a two-year stay of the mandate, according to Tebbutt who says, 'we will, of course, be opposing that. — *Camilla Mortensen*



IGMS BIGS

SAVE THE METOLIUS

House Bill 3100, also known as the Metolius Protection Act of 2009, is on the agenda of the Land Use Committee of the Oregon House of Representatives at a public hearing that began April 7 and is expected to continue at 3 pm Thursday, April 9, at Hearing Room E at the State Capitol building in Salem.

The act stems from a recent vote by the Oregon Land Conservation and Development Commission that designated the Metolius River area as an Area of Critical State Concern. The LCDC called it "a unique area with outstanding values that are important to all Oregonians," "Those values are threatened by current and future plans for large-scale development in and around the basin."

Two destination resorts are proposed for the Metolius Basin. The largest, on property atop Green Ridge owned by the Ponderosa Land & Cattle Company, would be more than five times the size of Black Butte Ranch and be the largest resort in Oregon, according to the nonprofit Friends of the Metolius, based in The Sisters area.

Community members are encouraged to weigh in with opinions on the bill during the hearing. Each speaker will be given two minutes to address the committee, and each speaker should submit 25 copies of any written material at the time of testimony.

Any questions or comments about the bill, the hearing or the procedure surrounding speaking at the hearing can be directed to the Office of the Land Use Committee at (503) 986-1734. The website www.meto-liusfriends.org includes links for emailing comments to public officials involved in the decision-making. — *Topher Vollmer*

FOOD STAMP BENEFITS UP

Benefits went up for food stamp households statewide in Oregon beginning April 1; however, due to prohibitive mailing costs, the state did not send out written notices to client households.

Most households will see an average increase of \$20-\$24 per person each month, with the extra benefits continuing some time into the future, according to Nancy J. Weed, MSW, the state's food stamp outreach coordinator with the Oregon Hunger Task Force.

Lane Area Herbicide Spray Schedule

- **ODOT: District 5** (Lane) will begin spraying herbicides April 13 on state highway shoulders, ramps and rest stops with an assortment of 17 herbicides and four surfactants. Call Don Angermayer at 744-8080 and/or call (888) 996-8080.
- Near Low Pass: Western Helicopter, (503) 538-9469, will aerially spray 170 acres near **Vik and Hall roads** for Plum Creek Timber (541-336-3819) starting April 14th ((#50206 and 50201).
- **Union Pacific** is spraying along its tracks within the Eugene city limits this week, April 6-8, weather permitting. Payload and Landmark herbicides will be used, and possibly Glyphosate.
- Chemically sensitive? If ODOT herbicide or Oregon Department of Agriculture's Foray 48B insecticide spraying will disparately harm you because of a disability, contact Forestland Dwellers.

POSTAL UNION SUPPORTS SINGLE-PAYER

Oregon members of the American Postal Workers Union (APWU) have joined a nationwide call for making single-payer health insurance a legislative priority for

The union's website (www.apwu.org) says, "The cost associated with 47 million uninsured Americans ripples throughout the economy, and health care has become the most significant point of contention in virtually every labor contract negotiation in recent history."

The union favors a single-payer system in which all health care revenues would go into a single public fund that would pay for all medical services. "Systems like this have been adopted by all other industrialized

WAR DEAD

SLant

Since the U.S. invasion of Iraq began on March 20, 2003 (last week's numbers in parentheses):

- 4,266 U.S. troops killed* (4,261)
- 31,153 U.S. troops injured* (31,135)
- 177 U.S. military suicides* (176)
- 1,123 U.S. contractors killed (accurate updates NA)
- 99,754 to 1.2 million civilians killed***
 - \$611.2 billion cost of war (\$609.2 billion
 - \$173.8 million cost to Eugene taxpayers (\$173.2 million)

* through April 6, 2009; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mi *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

A persistent rumor keeps putting **John Kitzhaber** back into electoral politics to seek a third term in the gover nor's office to give him another go at mending health care in Oregon. Wishful thinking, perhaps, because most Democrats would like a clear leader in a crazy crowded primary. Bill Bradbury and Steve Novick already are serious candidates. Ben Westlund, Kate Brown, Betsy Johnson and Brad Avakian are on the list. Pete DeFazio hasn't said "no." What about one of the Kitzhaber rising young Turks - Jefferson Smith, for instance? And as one wry wag put it, could be that every Democrat in the Oregon Senate is considering this contest. Why not? The governorship of Oregon is a pretty good

• What's happening out at the **shut-down Hynix plant** these days? Hynix corporate execs ignore our questions about whether toxic chemicals are still stored at the Eugene plant, but we got a call last week from Robert Hill, a former longtime Hyundai/Hynix employee; he's heard through his former coworkers that the chemical tanks and lines have been drained and cleaned. He's irritated by references in EW and elsewhere about Hynix pollution and toxics. Hill tells us the Hynix plant was "pretty darn clean for a plant that size" and "they did a remarkable job compared to other plants" in dealing with hazardous materials. "It was a state-of-the-art facility doing things the right way," he

Hill worked at the plant for 11 years and says he was lead mechanical technician, overseeing "a team of very responsible guys" maintaining and keeping a close eye on safety and pollution control equipment. He says all chemical products, even cans of WD-40, were carefully inventoried and tracked. He has several horror stories about his experiences at semiconductor plants in other states before he moved to Eugene.

We're pleased to hear a view of how responsibly the Hynix factory was run, but we're still left knowing that the plant, when it was operating, emitted tons of hydrogen fluoride and other hazardous pollutants every year, negatively affecting our region's air and water quality. Was it all worth it? Hill thinks so. We have our doubts, both in terms of the economy and the environment.

The lingering resentment against Hynix is partly due to the backroom deals which allowed the factory to be built in the mid-1990s, with minimal public input on destroying wetlands, the health effects of pollution, excessive tax breaks or the impacts of the factory's massive power and water usage. So far we're seeing a more open public process with Seneca's proposal to build a biomass-fired generator.

• The Lane **Bus Project's Brewhaha** at Cozmic Pizza packed the room with Eugeneans young and old April 7 for an evening of beer, pizza and environmental debate. The "Clash of the Climate Titans" was really more of a titan sparring match moderated by WELC's Dan Galpern, with Congressman Peter DeFazio and former Oregon secretary of state Bill Bradbury agreeing on the issue of climate change, but disagreeing on how to deal with it. Bradbury in a button-down shirt and tie was in the pro-cap and trade corner, and DeFazio, all mavericky in jeans and fleece, drinking a beer, denounced cap and trade as putting Wall Street in control of climate change. The debate ended with guestions from the audience, including an inquiry as to which of the climate titans planned to run for governor. Bradbury announced that he was "seriously considering" a run for governor in 2010. For more on the Brewhaha, go to blogs. eugeneweekly.com

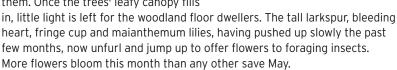
SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

I'S ABOUT TIN

BY DAVID WAGNER

pril is the busiest month of the year from a plant's point of view. Day length is changing fast, getting longer and longer on the summer side of the equinox. Bursts of sun and plenty of rain pumps rapid growth. All the energy stored in roots, rhizomes, and bulbs is emerging every day in an intense, slow dance of sun worship.

Woodland herbs move fast now, keeping just ahead of the trees above them. Once the trees' leafy canopy fills



Bumble bees are out early, the queens having hibernated. No waiting on the first day of nectar season. The leaves of the plants feed newly hatched caterpillars of butterflies. On up the food chain, nesting song birds swoop in to take advantage of the flush of insects taking advantage of the flowers taking advantage of the sun. Hawks swoop in to join the feast of spring.

Sunny day excitement makes it hard not to get ahead of your garden sense, planting things too soon. Peas and garlic should be in, but hold off on those tomatoes and peppers. The last frost of the season is towards the end of this month and soil will take another two months to warm up.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and is president of the Eugene Natural History Society. He may be reached at fernzenmosses@me.cor

Tellima grandiflora



Professors HOWARD WINANT, University of California at Santa Barbara, and MICHAEL OMI, University of California at Berkeley, headline a groundbreaking symposium addressing the theories, politics, and practices of racial formation. The symposium is organized in anticipation of the upcoming twenty-fifth anniversary of the original publication of Omi and Winant's landmark book Racial Formation in the United States: From the 1960s to the 1990s.

For the complete two-day schedule visit: www.waynemorsecenter.uoregon.edu/ Racial_Formation_09/home.html

PROGRAM HIGHLIGHTS: APRIL 17, 2009 - 175 KNIGHT LAW CENTER

- 9:00 a.m. Opening Keynote Address by Devon Carbado, UCLA. "After Obama: Three Post-Racial Challenges'
- 4:00 p.m. Plenary Session with Michael Omi, UC Berkeley and Howard Winant, UC Santa Barbara

APRIL 18, 2009 - 110 KNIGHT LAW CENTER

■ 11:00 a.m. - Closing Keynote Address by Eduardo Bonilla-Silva, Duke University. "The Invisible Weight of Whiteness: The Racial Grammar of Everyday Life in Contemporary Amerika"







The symposium is free and open to the public. No advance registration is required. For additional information, please contact the Wayne Morse Center at (541) 346-3700, or the UO Political Science Dept. at (541) 346-4864

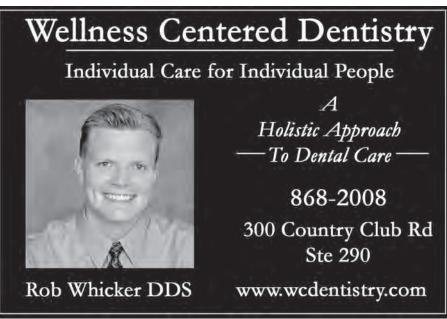




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news_briefs



nations," says the union. One proposal supported by the union is Rep. John Conyers' HR 676, legislation that would provide Medicare-like benefits to all citizens. See www.hr676.org for more info.

APWU is the world's largest postal union, representing more than 330,000 U.S. Postal Service employees and retirees and nearly 2,000 private-sector mail workers.

ACTIVIST

• "The Secret Life of Rivers" is the topic of a free Science Pub talk by Kim Carson and Jeremy Monroe from 7 to 9 pm Thursday, April 9, at Cozmic Pizza, 8th and Charnelton. Carson is regional education coordinator for the Healthy Waters Institute at The Freshwater Trust; Monroe is director of Freshwaters Illustrated and writer, director, and producer of the film River Webs. See www.omsi.edu/sciencepub for more information on Eugene, Corvallis and Portland Science Pub events.

• Wednesday, April 15, is a day of protest for activists concerned about the 51 percent of federal income taxes that go to fund past and current military spending. "Military taxes," says activist Peg Morton, "ruin our economy while the wars themselves kill people and destroy the Earth." Members of CALC, Eugene PeaceWorks and WAND will be gathering from 1 to 4 pm Wednesday at the Eugene downtown post office at 5th and Willamette to conduct a "Penny Poll." Passersby can vote with pennies put in jars to indicate their preferences on how tax money should be spent. From 4 to 4:30 pm will be a "War Tax Walk" from the post office to the old Federal Building at 7th and Pearl. From 4:30 to 5:30 pm will be an expanded vigil and rally.

ON THE WEB THIS WEEK

• In News: More letters to the editor

At blogs.eugeneweekly.com:

Molly follows up on Adventureland's amazing soundtrack. Todd posts many photos of the Lil Wayne show at the Rose Garden. Suzi blogs about many things theater. Camilla points out the fallacy in the recent R-G poll regarding EPD use of Tasers. See also multitudinous staffer tweets at Twitter.

com/EugeneWeekly

I Ink Therefore I Am

Eugene welcomes Oregon's first tattoo convention

our sister has one. Your mom, too. Your dentist probably has one. Your accountant covers his with an exford and tie.

We're talking about tattoos. The creative Northwest houses a plethora of tattoo parlors and is home to hundreds of artists and enthusiasts alike. These are just a few of the reasons why Brandon Ingram and Kevin Rasmussen — the editor and publisher, respectively, of *Northwest Tattoo* magazine — opted to host Oregon's first ever tattoo convention at the Lane County Fairgrounds April 10-12.

The tattoo industry "gives Northwest artists little attention," says Ingram. "We wanted to give a little love to the locals."

Many Oregon artists are thrilled that Ingram and Rasmussen have done the miles of legwork required to bring a tattoo convention to the state, including working with the Lane County Health Department and grinding through the logistics of hosting a convention of this size. One lingering



obstacle in the goal to hold a convention that would rival those in Seattle or Las Vegas is the state law requiring an Oregon license to tattoo in this state. Licenses aren't easy to come by, and temporary licenses are so expensive many artists simply can't afford them. The Oregon Ink Tattoo Convention is the promoters' way of showing the state the boost they can provide to the local economy. They'd like to inspire legislative changes as well.

"I encourage the officials to open up regulations to get more out-of-state artists in for next year," says Omar Edmison of All American Tattoo in Salem. "We need the opportunity to have other art styles come in and go out."

Celebrity artist Corey Miller of cable television's *L.A. Ink* has sprung for a demo license to lend a bit of credibility to the effort. And local artists say a broader range of participants means a wider exchange of ideas.

In an industry that relies on continuing education, sharing new ideas is imperative. From learning new techniques and styles to keeping up on advances in cleanliness, organizers say, a tattoo convention provides an opportunity for education in which artists can learn from multiple sources in one short weekend. Local artists are looking forward to the first time in their memory when they haven't had to travel

out of state to get such exposure.

Local tattoo artist Julian of Black Lotus says, "Someone will always have a different way of tattooing that's simple yet brilliant."

Artists have already filled the slots for Corey Miller's tattooing techniques seminar. Jeff Gogue, from Grants OREGON INK
TATTOO CONVENTION

LANE COUNTY
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APRIL 10 - 12
FRIDAY, 4/10, 2 - 10PM
SATURDAY, 4/11, NOON - 10PM
SUNDAY, 4/12, NOON - 6PM
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Pass, only has a few seats left for his tattooing seminar, which the convention promises will take tattooing "to the next level."

For those artists needing bloodborne pathogens certification, local artist Splat Ter of High Priestess will be giving a two-hour seminar which will provide participants with Red Cross certification. Other seminars to check out include "Painting,"

"Advanced Cover-ups,"
"Black & Grey Portrait"
and "Machine Tuning."

For those who want to see something completely different, Horisuzu of Black Rabbit in Bend will be practicing the ancient art of hand-tapping (tattooing without a machine) each day.

One great hope of the convention's promoters

is to bring all the artists in the area together in one place and spend an entire weekend learning, showcasing and, most importantly, inking. "It's a great opportunity for us," says Riley Smith of Lifetime Tattoo in Springfield. "It'll be nice to get all the shops together."

Anna Barrett shows off her her elbow done by

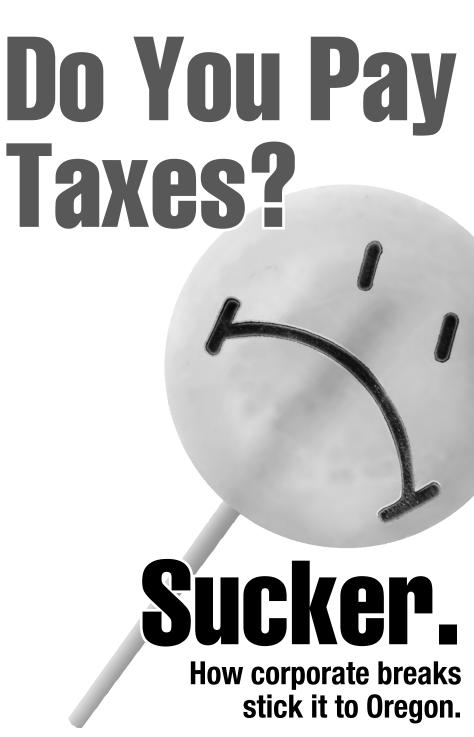
Eli Falconette of Adorn East Tattoo in Portland

Local people with praiseworthy tattoos are encouraged to enter into one of the 20 contests, including a Best in Show — the grand prize for which is a hand-carved mask by Jeff Gogue. You can also hit up one of the booths for a souvenir tattoo of the Oregon Ink skull logo. "The skull tattoo contest will show differences in artist's skills and styles, all from the same basic piece of artwork," says Cameron Straub of Eugene Tattoo Co.

In addition to contests and demos are opportunities to meet proponents of alternative beauty, the Suicide Girls; check out original artwork in the Artists' Gallery; or grab a Ninkasi at the beer garden.







BY ALAN PITTMAN

rrgghh, tax time again.

Well, OK, people have to do their share to pay for public services in Oregon. But what if not everyone pays a fair share?

And what if you have to make up the difference?

That's been the reality in Oregon for decades. State and local politicians have lathered billions of dollars in tax breaks on corporations and the wealthy with little objective justification. Many tax breaks were supposedly for "job creation," but now Oregon has among the highest unemployment rate and lowest wages in the nation.

Meanwhile, average schmucks without lobbyists with their hands in Salem's pot have to make up the difference. That comes in reduced services, like some of the shortest school years in the nation. Or it comes in eventually or immediately higher taxes on lower income suckers to make up the difference: Oregon has one of the highest income tax rates on poorer people in the nation.

But two-thirds of state corporations in Oregon get so many tax breaks that they owe only the \$10 minimum per year. A study by an anti-tax group this year ranked Oregon's business taxes second lowest in the nation.

So while you're writing that income tax check this month or property tax

check later this year on the back of your shriveled pay stub, here's a look at some of the more egregious state and local tax breaks, sucker.

Intel giga-break. The state will give away \$121 million in "Strategic Investment Program" property tax breaks in the current two-year budget, according to the Oregon Department of Revenue's Tax Expenditure Report, a 400-page list of tax breaks. Most of the SIP's tax slurp will go to subsidize multi-billion dollar chip plants near Portland and multi-billion dollar profits for Intel, one of the most lucrative corporations in the world. Proponents argue that Intel wouldn't have built the plants and created jobs without the big breaks, but they offer little objective evidence.

Independent economists have published numerous studies indicating that such tax breaks go to companies that would have chosen the same location anyway based on business reasons such as cheap educated labor, market access and lower land and utility costs. State economists have also found that rather than reducing local unemployment, the companies moving here mostly bring out-of-state workers, increasing the population by about two people for every one new position.

Another issue is whether the subsidy would have created more jobs if the

money had instead been spent on needed government social welfare programs. Such state spending can get multiplied tenfold by federal matching money and create large numbers of jobs while doing good, according to the Oregon Center for Public Policy (OCPP). Economists have also found that education, crime prevention and other government spending can have far higher job and economic multipliers than factory jobs.

Critics also argue that this tax break and others like it are unfair to the many other small businesses and other industries and individuals that pay taxes and employ far more people in more stable jobs.

About 80 percent of property tax breaks cut state revenue while 20 percent of property tax breaks are shifted directly onto other taxpayers to make bond and levy targets, according to the *Tax Expenditure Report*. About half of property tax revenue ends up going to the state to fund schools, and half goes to local governments.

Enterprise zones. The EZ tax break will give away an estimated \$41 million in the next budget with even fewer restrictions than the SIP break, according to the tax report. The EZ tax break per job is unlimited. The property tax break can even go to a company that's reducing its work force.

Most of the EZ tax break used to go to the Hynix chip plant in Eugene, but after more than \$66 million in breaks, Hynix closed last year and moved 1,100 jobs to China, not counting contracted services. Millions more in other local supposed "job creation" breaks went to HMT Technology and Sony Disk Manufacturing. Both of these also closed, creating more jobless people in need of social services. Lane County's unemployment rate is now more than twice what it was before Hynix came a decade ago.

Nike tax swoosh. Sneaker mogul Phil Knight, the richest man in Oregon, is the chiefbeneficiary of one of the state's richest tax breaks. The "Single Sales Factor" break will dunk \$90 million in corporate income tax breaks in the next biennium, mostly to Nike. The tax break basically gives multinational corporations operating in Oregon a big break by allowing them to reduce the amount of income claimed as subject to Oregon taxes. The Legislature just did it for Nike in 2005.

high. "The money also is going to risky ventures with questionable environmental benefits and to prosperous companies that need no incentives but are cashing in anyway," the paper reported in January.

Locally, Weyerhaeuser grabbed \$9 million from the break program for burning wood for power. Seneca Sawmill wants to tap even bigger breaks for its proposed wood burner in West Eugene. With hundreds of tons of emissions predicted, local environmentalists have questioned how burning wood represents green power. The break can also go to ethanol plants, another supposedly green energy that environmentalists are worried could actually increase global warming.

Slumford break. The Eugene City Council has given unaccounted millions away with a property tax break for apartment buildings that will suck away \$13 million statewide in the next two years. One of the biggest beneficiaries of the 10-year tax breaks was *The Register-Guard* family's High Street apartments. The program doesn't require low-income housing or even housing downtown. Eugene extended the break far out River Road last year. Local critics have said for years that the breaks mostly go to support student housing that would have been built anyway to meet high demand.

Timber baron breaks. Remember how counties and the state complained bitterly that the federal government needs to give them more money because the feds don't pay taxes on their forest lands like private land owners? Well, it turns out the private timber owners hardly pay any taxes either. Oregon showers its timber barons with more than a half-billion dollars in tax breaks a biennium, according to the tax expenditure report.

There's a \$356 million break for standing timber, a \$118 million break for private forest land, \$30 million for logging roads and \$5 million for timber sales under contract. There's even a \$3 million break for "environmentally sensitive logging equipment," loosely defined.

Proponents argue that many of the breaks help protect forest land from suburban development. But that appears to be more about regulation than taxes, as the recent timber company land rush demonstrated before Measure 37 was reformed.

Breaks for the rich. Oregon has a host of tax breaks that primarily benefit the wealthy. The top 20 percent by income

Oregon showers its timber barons with more than a half-billion dollars in tax breaks a biennium.

Greenwash tax breaks. The amount given away in business energy tax breaks doubled from the last budget to an anticipated \$144 million. A recent investigation by *The Oregonian* showed the actual giveaway could end up twice as

claim more than half of all itemized tax deductions in Oregon, according to state tax data. Tax breaks for property tax payments cost \$324 million every two years, home mortgage interest \$905 million and home sale capital gains \$353 million. Half of

the people in Eugene are renters and don't benefit from those big breaks.

Deducting federal income tax gives \$749 million in tax breaks, mostly to the wealthy. Oregon also doesn't tax cars at a loss of \$822 million. Other states tax cars' value, hitting the Lamborghini drivers harder. Oregon has a regressive flat car registration fee.

Young families struggling with foreclosure get taxed fully. But Oregon gives \$12 in million property breaks to owners of private planes, including corporate jets.

There's \$20 million for research and development that likely would be done anyway, \$10 million for rural doctors but not for the patients they bill, \$10 million for film producers, \$10 million for insurers, \$6 million for commercial cemeteries. \$3 million for wine sellers and even a special \$1 million tax break tailored for the PGE baseball stadium in Portland.

Even in a recession that's forcing brutal cuts to schools and vital programs. it's tough to pry the breaks from the cold fingers of the special interest lobbyists. Tax breaks only increased after the

Sneaker mogul Phil Knight, the richest man in Oregon, is the chief beneficiary of one of the state's richest tax breaks.

Rural mansions. There's \$40 million in biennial breaks for owners of forest and ranch mansions to tap into. Farm land also gets \$313 million in tax breaks. Some likely goes to struggling farmers, but with few restrictions a big chunk of the breaks go to subsidize land speculation and urban sprawl.

Tax breaks galore. Oregon has far too many unfairly juicy tax breaks to discuss in one recession-shrunk newspaper article. Businesses get \$166 million in accelerated depreciation tax breaks a biennium. 2003 recession in Oregon. Today, Oregon corporations now pay less than half the relative tax burden that they paid three decades ago, according to the OCPP.

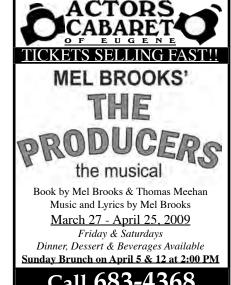
With so many lobbyists rooting for money, the public interest in not getting taken for suckers doesn't appear to have much chance in Salem. The all-volunteer group Tax Fairness Oregon recently tried to push, not for repealing tax breaks, but merely for collecting more of the estimated \$1.5 billion in evasion of already legally required taxes. Special interest lobbyists derailed even that.





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You know, there's nothing like a little ukulele music for a good cause ... and this week that good cause is the North Eugene High School Ukulele Club. Supposedly the word ukulele means "jumping flea" in Hawaiian, but we promise you won't get any fleas for your \$5 donation at 7:30pm at Cozmic Pizza on Thursday, April 16.

THURSDAY Av High 58: Av Low 38

GATHERINGS Science Pub: "Healthy Waters: Science and Streams," Kim Carson and Monroe, 7pm, Cozmic Jeremy Mor Pizza. FREE.

Munay Retreat "The Sacred Mesa," 3pm, Dancing Deer Mtn. 232-9239. Don.

WOW Hall Board of Directors meeting, open to the public, 6pm, Growers Market, 454 Willamette. FREE.

Listening Devices Assistive Demonstration, Hearing Loss Association mtg., 7pm, Hilyard Community Center. 345-9432. FREE.

LITERARY Lilian Faschinger reads from "Woman with Three Aeroplanes," 2pm, 240A McKenzie, UO, FREE.

Ralph Salisbury, reading and book signing, The Indian Who Bombed Berlin and Other Stories, 8pm, Knight Library, UO. FREE.

MUSIC Hapa, pan-Polynesian music, 7:30pm, The Shedd. \$32, \$28, \$24.

The Earl Brothers, bluegrass, 9pm, Sam Bond's, \$5

SOCIAL DANCE Cuban Salsa

Class, 7-8 pm, April 9-30, Inshape Athletic Club, 2681 Willamette. \$10 per class.

SPIRITUAL Temple Beth Israel Community Passover Seder, 5:30pm, Temple Beth Israel, 1175 East 29 Ave. RSVP 485-7218. \$30-\$36 adult, \$12-\$14 kids.

THEATER Arcadia, 8pm today, tomorrow and April 16-18, 2pm April 12, The Blue Door Theatre, Bldg. 6, LCC. \$10 gen., and \$8 stu., staff, sr. 463-5761.

Snow and the Dudes, funky, retelling of Snow White, 7 pm, today tomorrow, 2pm & 7pm, April 11, The Phoenix Players, 264 6th Ave, Junction City. \$8.

VOLUNTEER The Eugene of the American Diabetes Association seeks fund-raising volunteers, info mtng., 5:30pm, Oregon Medical Group,

1580 Valley River Dr., Suite 160. 343-0735 FRFF

Av High 59; Av Low 38

BENEFITS Wellsprings Friends School dinner hosted by Morning Glory Café, 5:30pm. RSVP 686-1223. \$10-\$25 sliding scale.

Oregon Mozart Players "April in Paris" Benefit Dinner & Auction, 5:30, Eugene Hilton. 345-6648. \$50

"Casino Night: A Night of Gambling with Your Rights," Civil Liberties Defense Center, 7pm, Apocalypse on Broadway. 2100 W. Broadway. \$10.

FILM Short Film Showcase: The work of Daniel Eli Dronsfield, 7pm, New Zone Art Gallery

FOOD/DRINK Wine tasting: "River's Edge Winery, Oregon," 5pm-7pm, WineStyles. FREE.

GATHERINGS Tax-Aide for ages 60 or older & people w/ low income, today and tomorrow, Downtown Library. For more information 682-5450. FREE.

Oregon Ink Tattoo Convention, 2-10pm today, noon-10pm tomorrow & noon-6pm Sunday, Lane Events Center. \$15.

City Club: "Can Civic Stadium Be Saved?" w/ Dennis Hebert, Save Civic Stadium & Natalie Perrin, 11:50am, Downtown Athletic Club. \$7.

GPS 101, Bring your handheld GPS unit, 7pm, REI, 306 Lawrence. FREE for REI mem. \$20 nonmembers.

Astrology & Predictable Life Cycles: Working with the Saturn Return, Uranus Opposition & Other Individual Life Transitions, 7pm, Ste. 302 474 Willamette. FREE.

KIDS/FAMILY "Geology Rocks," 9:30am-12:30pm, Alvord Farm and Museum, RSVP 968-1986. \$15, \$10 each for sibling.

LECTURES LGBT Interweave LGBT Dinner and a Movie: *Milk*, 6pm potluck, 7pm film, Unitarian Universalist Church, 477 East 40th, FREE.

LITERARY Lilian Faschinger reads from her novels *Paarweise* (By Pairs) and *Stadt der Verlierer* (City of Losers), 2pm, 275 Lillis Hall, UO. FREE.

MUSIC Kidz Rock, 6pm, Cozmic Pizza. www.myspace.com/kidz-rockoregon. \$6.

Tenebrae: A Service of Darkness. candlelight service, music, choir, 7pm, First Presbyterian Church, 3rd & Adams, Cottage Grove.

Oregon Ink Tattoo after party w/ Rve Wolves & Tormentium, 7pm Epic Space, 245 Van Buren. All ages. \$5.

Swing Shift, music of Count Basie and Frank Sinatra. 7:30pm, Wildish Theater, Spfd, FREE.

Moon Mountain Ramblers, acoustic, 9:30pm, Sam Bond's. \$5.

SOCIAL DANCE Waltz, 8:30pm lesson followed by open dance, Staver Dance Sport, 41 E 6th. 746-6268, \$10.

THEATER Annie, day, tomorrow & April 17-18 & 23-25, 2:30pm April 19 & 26, Cottage Theatre, Cottage Grove. 942-8001. \$19, \$17.

The Producers, today, tomorrow & April 17, 18, 24 & 25, 8pm, April 12, 2pm, Actors Cabaret. 683-4368. \$16-\$35.95.

The Following, 7pm today, tomorrow & April 12, Eugene Christian Fellowship, free childcare. ecf. org. FREE.

Arcadia, continues. See Thursday,

SATURDAY Sunrise 6:35am; Sunset 7:5 Av High 59; Av Low 38

ARTS/VISUAL Slowpoke Sketch Walk w/Katura Reynolds, bring drawing supplies, 10am-noon, Mount Pisgah. \$5.

Lasting Legacies: Saturday Celebrations, art, food and fun 5:30-8pm, J-Schnitz, UO. FREE. Comic Art by Kenny Ashcraft, Tennielle Cossey, Rosy England-Fisher, Michael Goosens & Tommy Harbour, comic book reSingle parent/grandparent so-cial support group, meet & greet, 10am, 5th St. Public Market. 968-2718. FREE. Rhododendron Flower & plant sale, noon-5pm today, 10am-5pm Sunday, Florence Events Center, 715 Quince St.

FREE. Arbor Day urban tree planting w/ REI, Tree Foundation & City of Eugene, downtown Eugene. amacleo@rei.com. FREE.

Open House for Creswell Activity Center, plan for new bldg's use, 1:30-4pm, Cobalt Bldg., 364 Cobalt Ln, Creswell. 895-2531. FREE.

Preserving Cultural Heritage in Times of War (and Peace) vigil in memory of Iraq National Museum, 2pm, J-Schnitz Museum. FREE.

Helios Network Green Drinks, 5-7pm, World Cafe, 449 Blair. FREE.

Emerald City Roller Girls, Church of Sk8in v. the Andromedolls & The Flat Track Furies v. Slaughter County Roller Vixens, 6pm, Lane Events Center. \$12, 5 & under

Miss Lane County, Miss University of Oregon and Miss Linn-Benton, 7pm, Willamette High School, 1801 Echo Hollow Rd. \$20 reserved, \$15 gen.

lease party & artists' reception, 4

Community Celebration, fund-raiser for JC Great Grad Night, Celebration, fund

2pm-4:15 pm, Junction City Grange Hall, 14th & Kalmia. Don.

FARMERS' MARKETS Lane

County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind

GATHERINGS Lane County

Dental Care Day, emergency dental treatment for low income & uninsured, 8am, 2745 Delta Oaks.

O.U.R. Federal Credit Union of

fers tax preparation, 10am-2pm Saturdays & Wednesdays 4pm-8pm through April 15, 325 Blair

Veneta Saturday Market, 10am-

88115 Territorial Hwy,

nm. WOW Hall, FRFF.

Mazzi's). FREE.

686-1175. FREE.

Blvd. FREE.

Veneta. FREE.

BENEFITS Junction

"Roy Zimmerman: Real American," satire, 8pm, Unitarian Church, 477 E 40th, \$15 sug. don.

Tax-Aide continues. See Friday. Tattoo Convention continues. See Friday.

KIDS/FAMILIES Hunt, Meet E. Bunny, live entertainment, crafts, carnival games, 9:30-noon, Community Recreation Center, 250 S 32nd St, Spfd., \$5, non-hunters FREE.

Easter Egg Hunt, 11am, Broadway Park. Veneta. FREE.

3rd Annual Easter Egg Hunt w/ seniors, Easter Bunny, face paint-ing, balloons, games, 2pm-3pm, Emerald Valley Assisted Living, 4550 W. Amazon. 345-9668. FREE.

LECTURES "Best Plant Picks for 2009," Larry Finley, 10am, Artistic Gardener Nursery, 3244 W16th. RSVP 915-7439. FREE.

"Beads Around The World." Jamey Allen, bring your mystery beads! 3pm, Downtown Library FREE.

FREE.

LITERARY Poetry Serie

Poets Tony Christy Series: Fluxus Poets Tony Christy & Marko Whens, 7:30pm, DIVA. Don.

MUSIC Songwriters workshop, "Melody Tips & Tricks," 11am-1pm, Tsunami Books, \$1 sug. don.

Richard Guy, harpsichord, 2pm, Atrium courtyard, 10th & Olive. 683-1940. FREE.

Kidz Rock, 2pm, Cozmic Pizza. www.myspace.com/kidzrockoregon. \$6.

Arts Umbrella 75th Anniversary Concert, Eugene Youth Symphony, Eugene Junior Orchestra & soloist Jeff Bradetich, 7pm, LCC Performing Arts Auditorium. FREE.

Brian Cutean (aka QTN) w/ Tim Heaton, 7:30 pm, Tsunami Books. Sliding scale.

The Roots, Lyrics Born, hip-hop, soul, 8pm, McDonald Theatre. \$32, \$29.50 adv.

maus haus w/Church and On The Tundra, 9pm, WOW Hall. \$12 , \$10

The Sugar Beats, Jeremy Wegner, cd release, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Bird watching at Green Island 8am-11am today and 5/16, Green Island, Coburg. Map provided after RSVP 345-2799. FREE.

Oregon Marathon Relay, run or walk, walk, 8am; run, 9am, EWEB Plaza. \$20, \$15 adv.

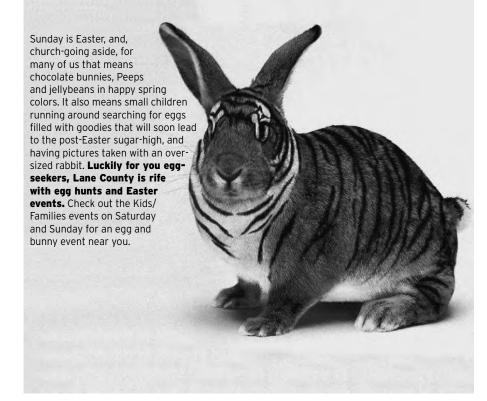
Whale watching, adults age 18+ w/disabilities, 8am-6pm, Hilyard Community Center. RSVP 682-5311. \$65.

Recycle Run, 15k run/walk, or 5k run/walk, 9am (registration 7:30am), Eastgate Woodlands Park, D St & Aspen, Spfd. \$15 -\$20 + shirt.

GEARs ride, Harrisburg, 45 miles, food stop, 9am, Alton Baker Park.

Devil's Staircase/Wassen Creek w/Cascadia Wildlands Project. moderately difficult, off-trail, 4 miles, RSPV 689-7189.

Obsidians trips: Ridgeline Trail, hike 6.2 miles. See YMCA for details/sign-up.





Spring is here, and you know what that means: **Bird watching.** The McKenzie River Trust invites all you twitchers and birders out there to Green Island on Saturday (and again on May 16) to see the flying feathered creatures at MRT's restoration project in process. If you can't make the bird watching, and hunting Easter eggs doesn't appeal, then see the hikes and walks offered by the Obsidians, Cascadia Wildlands Project, Hendricks Park and others under Outdoors/Recreation this week

Covered Bridge Regatta, rowing events. all day, Dexter Lake, Lowell. FREE.

SOCIAL DANCE Elegant waltzes & couple dances, Eugene Folklore Society, 8pm, Cesar Chavez School, 1510 W. 14th. 521-0596. \$7, \$6 stu.

SPIRITUAL Interfaith Prayer Service on Trust, 6:45 pm, First Christian Church. 344-5693. FREE.

THEATER Arcadia continues. See Thursday, April 9.

Annie continues. See Friday.

The Producers continues. See Friday.



Sunrise 6:34am; Sunset 7:54pm Av High 58; Av Low 38

GATHERINGS Digital Photos Management, Downtown Library, 4pm. RSVP 682-5450 (press 2). FREE.

KIDS/FAMILIES Lighthouse Int'l Church, Community Easter Egg Hunt at the Park, 9am, Charnel-Mulligan Park, 17th & Charnelton. 485-5244. FREE. Lighthouse Farm animal sanctuary, Easter celebration, 1-4pm, 36831 Richardson Gap Rd., Scio. \$10 sug. don.

MUSIC CD release, Jeremy Wegner, "Never Mind the Triangles," w/ The Klezmonauts and Bindaas, 4pm, Tsunami Books. \$10 sug. don., kids FREE.

High school mic night, 6pm, Cozmic Pizza. FREE.

After Hours sound event, Don Haugen, 8pm, DIVA, \$3.

Tonebent, Acoustic, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
GEARS Pide Faster Sunday show



Natty O's 60th Birthday Party + CD Release Party

Thursday, April 16 • 8pm MACs at the Vet's Club 17th & Willamette

Quiche & Hot Cross Buns & Colorful Cookies & Tuscan Easter Cake

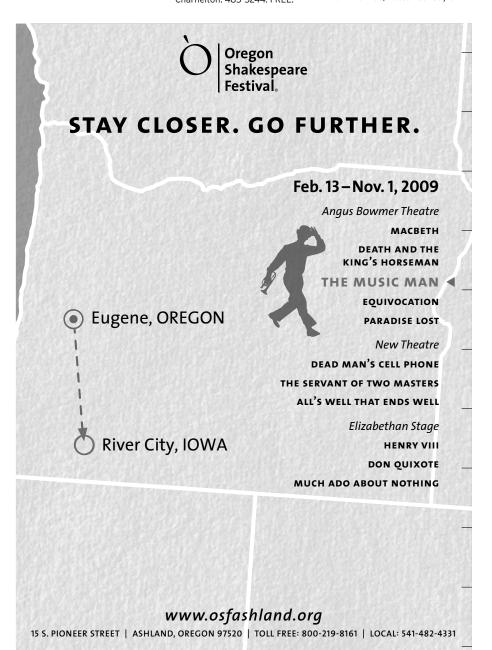
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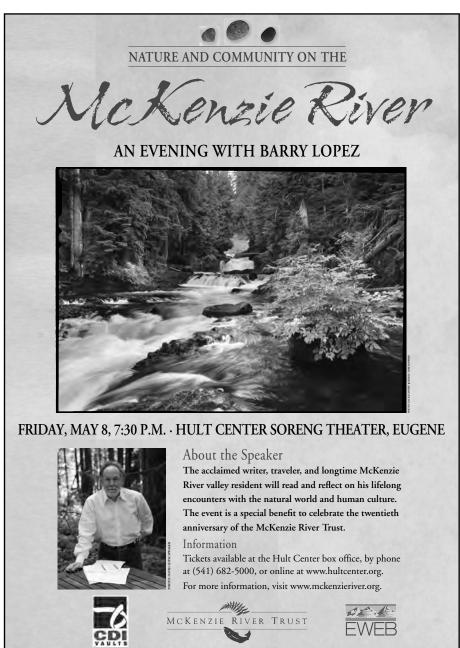
Back at Farmer's Market in 2009



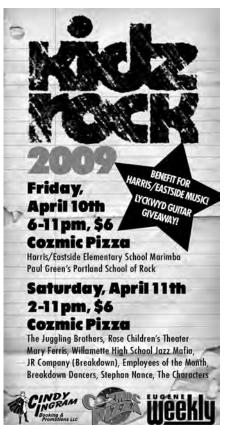
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and go, riders choose ride, 9am, Alton Baker Park. FREE.

Hendricks Park tour: native plant garden w/ Director of the Institute of Contemporary Ethnobotany Tobias Policha. 1-3 p.m., F.M. Wilkins picnic shelter. \$3 sug. don.

PETS Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

THEATER Arcadia continues. See Thursday, April 9.

The Producers continues. See

FILM Baraka, 9pm, Wandering Goat. FREE.

Monday Movie Night, Monty Python's *Life of Brian*, 8pm, Peabody's. FREE.

FOOD/DRINK Wine tasting: Chards Away & Zins, 5pm-7pm, WineStyles. \$5.

LECTURES Food Security and Migration in Oaxaca, Mexico, Baldemar Mendoza Jimenez, 7pm, Room 175, UO Law School. 485-8633. FREE.

Lane County Historian ed. Dorothy Velasco on local history, 7pm, Springfield Public Library. FREE. "Wildflowers in our

Landscape: Lane Community College has added color and biological diversity to campus," Gail Baker, 7:30 pm, EWEB Training Room.

746-9478. FREE.

LITERARY Amina Gautier, fiction reading, 7:30pm, Knight Browsing Room, UO. FREE.

MUSIC "Organic Brass," Chamber Music & Chocolate series, the Oregon Mozart Players, 7:30pm, First Christian Church. \$15, \$12 stu., sr.

ON THE AIR City Club: "Can Civic Stadium Be Saved?" 6:30-7:30pm, KLCC 89.7.

BENEFIT Open Microphone for Habitat For Humanity, 6:30 pm, Axe & Fiddle Music Pub, Cottage Grove. 942-3878. Sug. don.

FILM Copyright Criminals, screening and Q&A with filmmaker Kembrew Mcleod, 7pm, 221 Allen Hall, UO. FREE.

FOOD/DRINK Wine tasting: Chards Away & Zins, 5pm-7pm, benefit tba, WineStyles. \$5.

GATHERINGS City Club Roundtable: "Can Civic Stadium Be Saved?" 5:30pm, Davis'. FRFF

Composting & soil amendments, 7pm, Fern Ridge Library, Veneta.

LECTURES Carolyn Buel, Adult Nurse Practitioner, Willamette Pain Management, 11:30am, Zonta







McDONALD THEATRE THURSDAY & SATURDAY \$9 UOSTUDENTS 16TH&18TH

THERE WILL BE DIFFERENT FILMS EACH NIGHT. FOR A LIST OF FILMS, VISIT THE OP WEBSITE:

HTTP://OUTDOORPROGRAM.UOREGON.EDU/

7:00pm

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Club buffet lunch, Eugene Hilton Vistas Room. \$15 non-mem.

All Dressed Up & Gourmet to Go w/Cassandra Barrett: creating spaces for relaxing in food gardens and orchards & mini clinic on using native plants, 7pm, Agate Hall, UO. \$6, \$3 mem.

"Make Love, Not War: What Chimpanzees Can Tell Us About the Evolution of Human Behavior" w/Frances White, 7:30pm, 150 Columbia Hall, UO. FREE.

MUSIC Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. \$10, \$5 stu.

OUTDOORS/RECREATION Wetland Wander, 9am, Tsanchiifin Trail, West Eugene Wetlands. FREE.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall. 687-2746. FREE.

WEDNESDAY Sunrise 6:29am; Sunset 7:57pm Av High 58; Av Low 38

ARTS/VISUAL Crocheted plastic bag art, 1-3pm, Willamalane Center. RSVP 736-4444. \$5.

Artists' Salon open studio, 6-9pm, MECCA, 43 W. Broadway.

FILM Heckler's Movie Night: *Urban Cowboy*, 7pm, Wandering

Margaret Meade Film & Video Festival: Gimme Green, 7pm, 175 Knight Law Center, UO. \$3, stu. FREE.

Treasure? Antique Appraisal & Information Event, 12:30-2:30pm,

Petersen Barn, 870 Berntzen. 682-5521. FREE.

Trash

345-8164. \$2-\$5 hour.

Goat, FREE.

GATHERINGS

Post Office, Willar 485-1755 ext. 1. FREE. Willamette St.,

Tax Day War Tax Walk, 4pm, Downtown Post Office, Willamette St. & at old federal bldg., 485-1755 ext. 1. FREE.

Tax Day Vigil & Mini Rally, 4:30-5:30pm, old federal bldg. 7th & Pearl. 485-1755 ext. 1. FREE.

Eugene Macintosh Users Group (E-MUG) mtg., 6:30pm, Vet's Club. FREE. O.U.R. Federal Credit Union

tax preparation continues. See Saturday.

KIDS/FAMILIES ACE the Magician, Free Family Night, 6pm, Cozmic Pizza. FREE.

"Sell Your Best Self" to employers or college recruiters, girls 16-18, 4-5:30 pm, Ophelia's Place. 284-4340. FREE.

tives," Eugene's African-American and Jewish leaders share stories of personal and collective freedom, 7pm, Temple Beth Israel, 1175 East 29th. FREE.

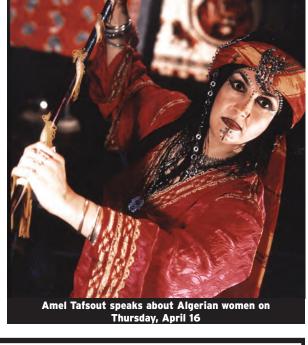
"The Legal Implications of Japanese American Internment: Then and Now, " Peggy Nagae, 177 Lawrence Hall, UO.

MUSIC The Joshua Redman Trio, 7:30pm, Jaqua Hall, The Shedd. \$38, \$32, \$26.

El Ten Eleven, Byron Space Circus, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians trip: McDowell Creek & Brownsville, hike 1.7 miles. See YMCA for details/sign-up.





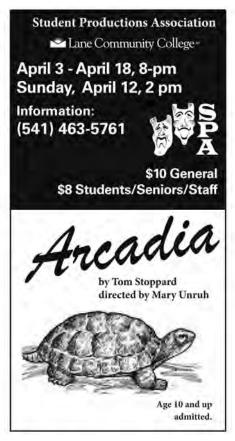


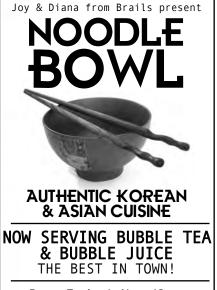


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Monday - Friday 11am-9pm Saturday 5pm-9pm

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BENEFIT North Eugene High School Ukulele Club. 7:30pm. Cozmic Pizza, Benefit \$5, \$3 stu.

DANCE SHOcase: Eugene Ballet performs excerpts from Peter Pan, 11:15am, lobby, Hult Center.

FILM Hairspray, Campbell Senior Center. 682-531.

Banff Mountain Film Festival, films on mountain culture, environment, today and April 18, 7pm, McDonald Theater. \$11, \$9 stu

Beer Wars docu-

brewers and beer industry experts, 8pm, Cinemark 17 Spfd. \$15.

GATHERINGS Eugene Senior Rec. Albany tour, 9am-2pm, Petersen Barn, 870 Berntzen Rd. 682-5521. \$20.

Civil Liberties Defense Center "Know Your Rights Training," 5:30 Room 142, UO Law School. FREE.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Center, Spfd. FREE.

Peace Corps Information Session, 6:30pm, Ben Linder Rm, EMU, UO.

LECTURES "The Precious Raft of History: The Past, West, and the Woman Question in China," Joan Judge, 3:30 pm, 229 McKenzie Hall, UO. FREE.

"Algerian Women & Berber Queen/Warrior Princess," Amel Tafsout, 7pm, Harris Hall, 125 E 8th Ave. FREE.

"Teaching English while Learning Chinese." Jerry Rust, for-mer long-term Lane County Commissioner & Hoedad, 7pm, Tsunami Books. FREE.

LITERARY Sarah Weddington, read-ing and book signing. A Question of Choice, 4:30pm, 175 Knight Law Center, 1515 Agate St., UO. FREE.

> John Daniel reading from The Far Corner: Northwest Views on Land, Life and Literature, 7pm, Konnie Room, Konnie Room, Fern Ridge Library.

"Beina Language of Poetry, Being in the Language of Law," Larry Joseph, 7:30pm, 175 Knight Law Center, UO. FREE.

MUSIC Jazz Let Loose, 7-9pm Thursdays through May 21, LCC Cottage Grove. 463-4204.

Chico Schwall, "Chamber Music with Mr. Chico," 7:30pm, Jaqua, The Shedd. \$18, \$22, \$26

Faculty Artist Series: The Oregon Wind Quintet, 8pm, Beall Hall, UO. \$10, \$8 stu. sr.

SOCIAL DANCE Cuban Salsa Class, 7-8 pm, April 9-30, Inshape Athletic Club, 2681 Willamette. \$10 per class.

<u>CORVALLIS</u>

Note - Continuation dates for outof-town events are listed under the first day of the event.

THURSDAY, APRIL 9 Cabaret, 8pm today and April 10 & 4, & 11, Albany Civic Theater. \$10, \$13.

FRIDAY, APRIL 10 Museum Tea Party, 2pm, Albany Regional Museum. 541-967-7122.

TUESDAY, APRIL 13 "Evolutionary Contingency and Its Broader Significance, from Charles Darwin to Stephen Jay Gould, 4pm today & April 16 & 17, Memorial Union, Journey Room, OSU,

WEDNESDAY,
"Carmina Burana"APRIL
Corvallis-OSU15Symphony
LaSellsOrchestra,
Stewart7:30pm,
Center,
OSU. 758-6822. \$12, \$25, and \$3.

THURSDAY, APRIL 16 Music à la Carte: The Svens, surf music & cowboy stories, noon, Memorial Union Lounge, OSU. FREE.

Cypress String Quartet, 7:30pm, LaSells Stewart Center, OSU. FREE.

We're as shocked as you are, but it's a beauty pageant in Eugene! Local ladies compete for the titles of Miss Lane County, Miss University of Oregon and Miss Linn-Benton on Saturday (photo is of Nichole Mead, Miss Lane County 2008)





H. H. the 14th Shamarpa

"The Four Noble Truths" on April 11th and 12th.

See http://www.bodhipath.org

Teachings of the Buddha by H.H. Shamar Rinpoche

- Saturday, April 11, 10am 12pm Portland Art Museum, Andrée Stevens Boardroom, Portland
- Sunday, April 12, 2pm 4pm University of Oregon, Knight Library Browsing Room, Eugene

No charge for entry. Tickets are not required. Donations are gratefully accepted.









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oregonmedicalgroup.com Cedar Clinic at Country Club Road Medical Center 920 Country Club Road, Eugene



Be well.



Follow-up audition for OFAM 2009 musicals to fill remaining principle and ensemble positions. 12pm-5pm, Sunday, April 19. For more info go to www.theshedd.

The Roving Park Players announce auditions for *Peter Pan*, Friday, April 10, 6:30pm & April 11, 3pm at 1404 E. 23rd Ave., Seeking players 10 years and above for mermaids fairies, lost boys, wild girls, pirates and family members.

Lane County Cultural Coalition arts grants for organizations, individuals, and businesses. You need not be a nonprofit to apply. Submit application by April 15th until 5pm. Download forms at http://www.lanecountycultur-alcoalition.org/ or go to LaneArts / YouthArts 1590 Willamette Suite 200, or call 485-2278.

Cancer related/inspired artwork for a collaborative art show and auction to take place this spring. Email wpollack@uoregon.edu and respond with: name, email, phone, information about yourself & your art, attach images in your email. if possible.





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WIDMERE WEDNESDAY \$.50 tacos and \$.50 slider burgers

THIRSTY THURSDAY: Free pool 4pm to close

FISH TACO FRIDAY

SATURDAY

LADIES NIGHT!

SUNDAY SERVICE INDUSTRY NIGHT: Bring your OLCC card or Food Handlers permit for



NIGHT

OHN HENRY'S

THURSDAY 4/9 10PM, FREE:

PRINCE VS. MICHAEL

THE LEGENDARY DANCE PARTY W/ DJ RAIN

FRIDAY 4/10 9PM, \$5 OR FREE WITH CONVENTION WRISTBAND:

N.W. TATTOO AFTERPARTY AND HIP HOP SHOWCASE WITH ANIMAL FARM, SERGE SEVERE, MIC CRENSHAW, DJ SECT

FRIDAY 4/17 10PM, FREE:

DJ DAN.K (TOP 40/HIP HOP/DANCE HITS)

SATURDAY 4/18 9PM, \$7: **REEBLE JAR**

MONDAY 4/20 8:30PM, \$10 ADV. (TICKETMASTER), \$12 DAY OF SHOW:

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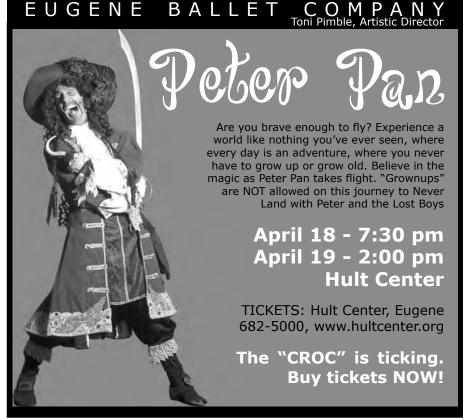
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ATT galleries

All exhibits free unless otherwise noted.

OPENING

Café Soriah Gallery "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

Choppers "Bodyscapes" photography by Paula Goodbar, through April 30. 1241 Willamette.

Florence Events Center Rent-a-Rod Art Show and "The Way I Paint It!" work by Bernie Herr, through April 30. "Road Show," acrylic on canvas by Judith Mason-Macomber and in the display case is "Backstreet" by artist Karen Nichols. A reception is 4:30pm, May 2. Florence Events Center, 715 Quince St.

Jordan Schnitzer Museum of Art Bin Danh: In the Eclipse of Angkor: Tuol Sleng, Choeung Eu and Khmer Temples, photos, April 11-June 28. "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

LaVerne Krause "Thinking Small in Art," HOPES conference special group show, April 6-10. Bachelor of Fine Arts terminal project exhibition with Michael Fulton, Alex Weber, and Sean Dinno, April 13-17. Lawrence Hall, LIO

Maude Kerns "Sarkis Antikajian: A Retrospective," landscapes, portraits and figurative work, still lives, sculptures and abstract pieces, through May 15. A reception from 6-8 pm on Friday, April 10. 1910 E. 15th Ave.

Springfield City Hall Gallery Youth Art of Springfield Show, sponsored by the Springfield Arts Commission, through May 1. 225 5th St. Spfd.

Temple Beth Israel Yes We Can! Unlearning Discrimination in Oregon through June 3. 1175 East $29^{\rm th}$ Ave.

WOW Hall Comic Art by Kenny Ashcraft, Tennielle Cossey, Rosy England-Fisher, Michael Goosens & Tommy Harbour. A comic book release party & artists' reception is 4 pm, April 11. WOW Hall, 291 W. 8th.

CONTINUING

A Healing Space Watercolors by Ellen de Werd. 769 Monroe Street.

Allann Bros Beanery "Art in All Weathers" plein aire show by Pam Enberg, Seja Stevenson & Barbara Weinstein, through April 30. 5th & Olive.

 $\bf Art$ of Glass Cat Shelby, fused glass artist & The Sad Monk, Zen paintings, through April 20. 790 Blair Blvd.

Backstreet Gallery Assemblage and fused glass work of Paula Kunst, through April 30. After hours reception, 5pm, April 29. 327 Laurel St., Florence.

BRING Recycling "At Home in the Garden: Opening Doors to Imagination and Collaboration," work by students from North Eugene High School and Preschool, through April 25. 4446 Franklin Blvd.

David Minor Theater and Gallery "Perspective Varieties" photos by Tom Bodhi

Reeves. 180 E. 5th Ave.

Diablo's Downtown Lounge Art by Reya Brumley, through April 30. 959 Pearl St.

DIVA "Reflections," digital color photographs by Michael Wherley. 110 W. Broadway.

Emerald Art Center "As I See It," the art of Bill Kelsay, also "I Miei Nonni Italia" ("My Grandparents' Italy") by Ann Simas and



"Inspired By Nature" by Kosjenka Filipovic, through April 25th. 500 Main St., Spfd.

Espresso PRN (Sacred Heart Medical Center) Pastel paintings by Lynn Sabol, through June 8. 1255 Hilyard Street, 3rd fl.

Espresso PRN West (PeaceHealth Medical Group) Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

Eugene Coffee Company Cheryl Campbell's metaphysical pop, through April 30. 1840 Chambers St.

Fairbanks Gallery John Sexton: Thirty-Five Years of Photographs, through April 29. LaSells Stewart Center, Corvallis.

Fenario Gallery "From Here to There: A Journey Towards Outward Expansion," paintings by Marlis & "Mine Flew Away," street art inspired works by Ashley Montague, through April 30. 881 Willamette St.

Full City Café Digital photography by Robert D. Adams, through April 26. 842 Pearl St.

Goldworks The art of Judith Nakhnikian, through May 22. 169 E. Broadway.

Imagine Paintings and prints by Noelle Dass Studio, through April 30. 35 E. 8th Ave.

Harlequin Beads & Jewelry Works by Kris Ward. A reception is 5pm, April 3. 1027 Willamette St.

Jacobs Gallery Berta and Elmer Hader, original illustrations and children's book exhibit, through May 2, 2009. Hult Center.

Jeremy Covert Gallery "Le Boudoir: Less Than Proper Victorian Bed Dolls," by Brooke Oberson, through April 30, 269 W. 8th.

Jordan Schnitzer Museum of Art Karin Clarke Gallery Paintings and figurative works by George Johanson. 760 Willamette.

Keystone Cafe Works by Elizabeth Cable Landry, through April 30. 395 W. 5th.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center,

Lane Community College Art Gallery "High School Arts Show," work by high school artists, through April 10. 4000 E. 30th.

La Follette Gallery Landscape acrylic paintings by Cyndy Duerfeldt. 931 Oak.

Majestic Theater Art by the Critique Collective. A reception is Friday, April 3rd from 56:30pm. Corvallis.

MECCA Materials Exchange Center for Community Arts Ted Lewis, collage from Recycled Sources, through April 30. 43 W. Broadway.

Morning Glory Cafe "Spring Forth" and "Twitter," nature paintings & collages by Marilyn Kent, through April 26. 450 Willamette.

Museum of Unfine Art The art of Daniel Roque, Mike Alvina, Robin Saxton, Alif Ballangru, from April 1-April 14. 537 Willamette.

Museum of Natural & Cultural History

"Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

New Zone Gallery "ZONE 4 ALL," non-juried show 164 W Broadway

Nib Dessert & Wine Bar Cut-paper artwork by Valisa Higman, through April 30. 769 Monroe Street.

Oakway Wine and Deli Watercolor and acrylic paintings by Sue Hutchinson Carey, through April 30. Call 343-3088 for times. Oakway Center.

Olivejuice WaydeDaydee of the Planet Ring-A-Bling, 543 Blair.

Pilgrim's Way Bookstore Mark Jaquette. Bammgraphics/Illustrationism. 304 Blair Blvd.

Springfield Museum "War Toys and Memorabilia," through April 24. 590 Main St., Spfd.

Studio C Painting and prints by John Holdway & flamework beads by Teague Cohen. 245 Blair

Studio West "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West

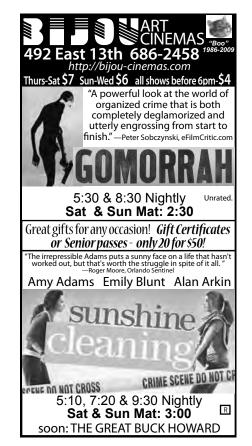
Tamarack Wellness Center Work by Rebecca LaMothe, through April 30. 3575 Donald St.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

White Lotus Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

The works of Sarkis Antikajian at the Maude Kerns Art Center through May 15.









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ADULT \$7.50 ADULT FRI & SAT \$8.00 STUDENT WITH ID \$6.50 CHILD/SENIOR \$5.50 BARGAIN ADULT \$5.75 EARLY BIRD \$5.00

HANNAH MONTANA THE MOVIE G 11:15, 12:30, 2:00, 3:10, 4:45, 7:00, 7:40, 9:45, 10:20 OBSERVE AND REPORT R 12:25, 2:45, 5:10. 7:35, 10:00

DRAGONBALL EVOLU-TION PG 12:40, 3:05, 5:25, 7:45, 10:05 FAST AND FURIOUS (2009) PG13 12:30, 2:15, 3:20, 5:00, 2:45, 9:30, 10:30

MONSTERS VS ALIENS 12:45, 1:35, 3:15, 4:10, 5:45, 6:35 3:15, 9:05, 10:40

MONSTERS VS ALIENS 3D PG 3D PG 11:55, 2:25, 4:55, 7:25, 9:55 THE HAUNTING IN CON-NECTICUT PG13 12:15, 2:50, 5:20, 7:55, 10:35

LOVE YOU, MAN R DUPLICITY PG13 RACE TO WITCH MOUN-TAIN PG WATCHMEN R 11:25, 3:00, 6:30, 10:00 **TAKEN PG13** 12:10, 2:55, 5:30, 8:00, 10:35

🧢 Cinéarts 🤊

GRAN TORINO R 7:20. 10:20

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PAUL BLART MALL COP PG LAST HOUSE ON THE LEFT R **.** 2:50 5:20 7:50 10:30

[12:20] 2:50, 5:20, 7:30, **HOTEL FOR DOGS PG** [11:50 1:00] 2:10, 3:40, 4:50, 6:50 **CORALINE PG** [12:00] 2:30, 5:00, 7:25, 10:00 PUSH PG13 [12:15] 4:20, 7:30, 10:20 PINK PANTHER 2 PG [12:05] 2:20, 4:40, 7:15, 9:40

THE CURIOUS CASE OF BENJAMIN BUTTON PG13

[12:30] 4:00, 8:00 **BEDTIME STORIES PG**

 Cinéarts ラ DOG MILLIONAIRE R 4:10, 6:55, 9:50

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HANNAH MONTANA: THE MOVIE (G) ★ Fri. - Sun.(1130 1200 200 230) 430 500 700 730 930 1000

OBSERVE & REPORT (R) - ID REQ'D Fri. - Sun.(1215 240) 515 745 1015 DRAGONBALL EVOLUTION (PG) Fri. Sun.(1210 225) 440 705 925

OC & DA: THE FAST AND THE FURIOUS (PG-13) * Fr. (1230 PM) 715 PM Sat.415 PM 950 PM Sun. (1230 PM) 950 PM

FAST AND THE FURIOUS (PG-13) ★
Fri.(1145 215) 415 450 800 950
Sat.(1145 1230 215) 450 715 800
Sun.(1145 215) 415 450 715 800

ADVENTURELAND (R) - ID REQ'D Fri. - Sun.(1240) 420 735 1025 MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ Fri. - Sun.(1150 220) 445 710 940 MONSTERS VS. ALIENS (PG) Fri. - Sun.(1220 245) 510 740 1010

THE HAUNTING IN CONNECTICUT (PG-13) Fri. - Sun.(1135 205) 435 720 955 KNOWING (PG-13) Fri. - Sun.(1225 400) 655 955 I LOVE YOU MAN (R) - ID REQ'D Fri. - Sun.(1235) 410 725 1020

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OBSERVE & REPORT (R) - ID REQ'D Fri. - Sun.(1220 240) 510 720 950 DRAGONBALL EVOLUTION (PG) Fri. - Sun.(1210 215) 420 645 910 FAST AND THE FURIOUS (PG-13) ★
Fri. - Sun.(1200 230) 500 740 1020

THE HAUNTING IN CONNECTICUT (PG-13) Fri. - Sun. (1150 220) 450 730 1000 MONSTERS VS. ALIENS (PG) Fri. - Sun.(1140 210) 440 710 940

KNOWING (PG-13) Fri. - Sun.(1230 340) 630 920 9TH ST. CINEMAS 4

Behind Skippers 301 OBSERVE & REPORT (R) - ID REQ'D Fri. 440 PM 720 PM 950 PM Sat. - Sun. (200) 440 720 950

FAST AND THE FURIOUS (PG-13) *
Fri
Sat.

DRAGONBALL EVOLUTION (PG) Fri.420 PM 640 PM 910 PM Sat. - Sun.(140) 420 640 910 LOVE YOU MAN (R) - ID REQ'D Fri.430 PM 650 PM 920 PM Sat. - Sun.(150) 430 650 920

MOVICS BY JASON BLAIR



GOMORRAH: Directed by Matteo Garrone. Written by Garrone, Maurizio Braucci, Ugo Chiti, Gianni di Gregorio, Massimo Gaudioso and Roberto Gamfelice Imparato, Nicolo Manta, Carmine Paternoster, Salvatore Cantalupo, Marco Macor and Ciro Petrone. IFC Films, 2008. R. 137 minutes.

eaturing real gangsters and based upon a book so realistic that its author, Roberto Saviano, now lives in protective custody, Gomorrah is a bleak, unrepentant crime drama that never stylizes the violence it depicts. It is at once tender and vicious. Its protagonists exist at the edge of a brutal crime syndicate — the Camorra, note the pun — a molten center which they're trying to escape or infiltrate or, in one case, aren't even aware of. What makes Gomorrah so extraordinary are the tiny human moments of wonder and weakness it contains, moments of fear and betrayal so crystalline that it resembles a documentary on the subject of organized crime in Naples, Italy, where the film is based. Instead, Gomorrah is a profound achievement in Italian gangster epics, an extension and correction of The Godfather's self-importance and The Sopranos' sentimentality. Unfortunately, the film is so densely interwoven that a second viewing is almost required. Watching it again, I was struck by the relative calm of the early frames. By the end of Gomorrah, everyone is dead or on the run.

In Gomorrah, every street is a mean street. The suburbs of Naples are so denuded, the landscape so scraped bare, that were it not for the accents and occasional "Ciao, bella!" you'd think the film took place in Iraq. The film presents five stories of varying involvement with organized crime, each loosely organized around an apartment complex presided over by the Camorra. The film opens with Totò (Nicolo Manta), a 13-year old boy who delivers groceries throughout the complex but who will, before long, attract the attention

of the gangsters. The oldest is Don Ciro (Gianfelice Imparato), a slow-moving money carrier, the classic middleman who overestimates his importance but who isn't as thick as he seems. Pasquale (Salvatore Cantaluno) is a respected tailor in haute couture who at night gives secret lessons to his Chinese competition. Marco (Marco Macor) and Ciro (Ciro Petrone) are a couple of small time thugs who, when they aren't acting out Scarface, see themselves as bringing down the Camorra. Roberto (Carmine Paternoster) is an assistant to a waste management mogul, a rising star who soon becomes conflicted at the thought of poisoning southern Italy.

As precise as it is universal. Gomorrah manages to carry a large storyline forward — the split of Camorra into rival factions while carefully depicting the impact of that split on its protagonists, most of whom are peripheral to the action. It's like watching Traffic without the gloss. Gomorrah's residents live in near-ruin, their apartments seemingly crumbling around them, but Totò, Roberto and the others somehow manage to find strength and humor in their lives. Note the argument between Roberto and his employer as the tailor is wheeled through a hospital on a gurney. Witness Marco and Ciro, having discovered a cache of guns, take to the marshes in their European underwear, spraying bullets into the air. Don Ciro resorts to wearing a bulletproof vest in his own neighborhood with all the urgency of changing his shoes. These aren't the grandiose, bellicose moves of a typically inferior mob drama. This is the stuff of great drama and great art.

Toward the end, Roberto the tailor catches a glimpse of one of his dresses on television, worn by the actress Scarlett Johansson. If the situation seems a trifle unlikely, his reaction — is he gloating, ashamed or nostalgic? — more than makes ew up for it.

Gomorrah opens Friday, April 10, at the Bijou.



EUGENE WEEKLY'S FOOD & RESTAURANT GUIDE

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Ad reservation deadline is Friday, April 17th by 5pm. Camera ready ads due by Tuesday, April 21st by 2pm.

The Best Worst Job Ever

Don't eat the corn dogs

ADVENTURELAND: Written and directed by Greg Mottola. Cinematography, Terry Stacey. Editor, Anne McCabe. Music by Yo La Tengo. Music supervisor, Tracy McKnight. Starring Jesse Eisenberg, Kristen Stewart, Ryan Reynolds and Martin Starr. Miramax, 2009. R. 107 min. ★ ★ ★ ☆

ike pretty much everything in writerdirector Greg Mottola (Superbad)'s semi-autobiographical new film, there's a certain wry irony in the name Adventureland. Adventureland, in the film, is a slightly crumbly amusement park in Pittsburgh, full of disgruntled employees, puking kids and local toughs who might reach for a knife if denied a giant-ass panda. Only a very few people could be expected to find adventure here — fairly small children. perhaps, or early twentysomethings whose minds are rather like those of small children thanks to some special cookies.

But of course there are plenty of adventures in Adventureland for James Brennan (Jesse Eisenberg, who sounds a little like Michael Cera and looks a little like Andy Samberg), a recent college graduate whose post-collegiate plans have been put on hold by his parents' money problems. James doesn't get to go to Europe; he gets to go home to Pittsburgh and find a job. If he can. "They don't like people like me where I'm from!" he complains in faint terror.

Eisenberg plays James as a sweet, smart

fellow whose future has, until now, been in an ongoing bubble of parental protection. It's no surprise when he's totally thrown by a reality in which school and vacation will no longer pay for themselves. It is a surprise — and a bummer, at least at first — when the real world initially takes the form of a job at an amusement park to which slightly off characters seem to gravitate. Besides James, a would-be travel essavist stuck running the horse-racing booth, there's bitter, philosophical, pipe-smoking Joel (Martin Starr); local would-be rock god Connell (Ryan Reynolds), the maintenance guy; Lisa P. (Margarita Levieva), the resident looker; Frigo (Matt Bush), James' childhood friend turned nemesis; and Em (Kristen Stewart), a complicated NYU student whose status-obsessed stepmother is sure she's only working at the park to embarrass her parents. Em is brave and cautious, a young woman who throws parties while her parents are gone but doesn't exactly have a party spirit. She's a little dry, a little fragile, a little blunt, a little knowing; she's a lovely foil for James.

Adventureland plays out as a love triangle and a coming-of-age story populated with familiar character types who rarely slip into bland cliché or are coated with the tooclever gloss that stains many a teen comedy. (This is a post-collegiate comedy, sure,



but the characters actually look their ages, which means they look like the teenagers in most films). But Adventureland is only part comedy. The laughs are there, though subtler and gentler than you might expect, but this film has a sweetness that comes from James the sort of bookish, too-honest guy who's passed up sex thus far because he wasn't really in love — from the soft-edged, selfaware quirks of his coworkers and from the nostalgia evoked by the '80s setting and the impeccably chosen soundtrack, which is like a mix tape made by all the characters working together. There's nothing glib and self-satisfied about Adventureland, in which people fucking up talk, refreshingly, like people fucking up; they can't finish sentences, instead stammering and swearing while trying to find the right words. But each mistake eventually adds up to the small, unforgettable adventure of taking the first steps into adult life - with all the humor and horrors that attend the process.

Movie_clips

Baraka: A wordless portrait of the Earth through the eyes of director-cinematographer Ron Fricke that conveys a sense of its evolution. Magnificent scenes of unspoiled nature contrasts with the frenzy of big

of unspoiled nature contrasts with the frenzy of big cities as the everyday lives and cultures of people in 24 countries is caught on film. Unrated. 9 pm Monday, April 13, Wandering Goat. Free.

Coraline: Henry Selick (The Nightmare Before Christmas) adapts Neil Gaiman's creepy, fantastic story into a creepy, fantastic movie about a girl who finds, behind a door in the wall, a fantatic parallel world – complete with her Other Mother, who has buttons for eyes. PG. Movies 12.

copyright Criminals: Kembrew McLeod shows his documentary about hip hop culture, sampling practices, the music industry and their relationship with copyright law. 7 pm April 14, 221 Allen, UO. Free.

Daniel Eli Dronsfield: Showcase of short films by Eugene native Dronsfield, including narrative films, documentaries and music videos. 7 pm Friday, April 10,

Doubt: John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. David Minor Theater. ★★★☆☆ (12/31/08)

Dragonball: Evolution: Emmy Rossum and Chow Yun Fat are among those starring in this live-action Dragonball adventure about a team of warriors saving the world. (What else would they do?) PG. Cinemark. VRC Stadium 15.

the world. (What else would they do?) PG. Cinemark. VRC Stadium 15.

Gomorrah: This widely praised Italian film is a modernday gangster story, a look at intersecting lives in a Naples apartment complex run by the Camorra syndicate, which has its fingers everywhere. The New York Times called the film "a corrosive and ferociously unsentimental fictional look at Italian organized crime." Not rated. 135 min. Bijou. See review this issue.

Hannah Montana: The Movie: The inescapable teen returns to theaters with a movies about getting away from fame for a while. G. Cinemark. VRC Stadium 15.

Heckler's Night: Mock loudly and cheerfully as the Goat screens Urban Cowboy. 7 pm Wednesday, April 15, Wandering Goat. Free.

Hotel for Dogs: Emma Roberts (Nancy Drew) is one of two siblings who have to give up their dog when they're taken into a foster home – but the resilient kids turn an empty building into a dog hotel for their dog and others. PG. Movies 12.

Margaret Meade Film & Video Festival: International

winers. PG. Movies 12. Margaret Meade Film & Video Festival: International documentary series begins with *Gimme Green*, about the American obsession with lawns. (Festival continues April 22 & 29.) 7 pm Wednesday, April 15, 175 Knight Law, UO. \$3.

Law, UO. \$3.

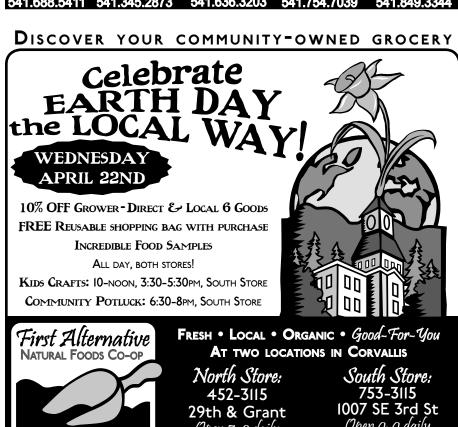
Observe and Report: Seth Rogen stars as a mall cop (another one? Really?) who must take down a flasher, try to charm the makeup-counter woman he adores (Anna Faris) and beat the local cops at their own job. Er, I think. R. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com





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The Kidz Are All Right

Concert event lets kids strut their stuff

hen Cindy Ingram began volunteering in the music room of Harris/Eastside Elementary School, where her kids go, it didn't take long for her to realize that great things were happening in the music program there. Like most teachers these days, David Adee "was overextended," Ingram says. "He just goes, goes, goes, and he's bringing music to kids who would never have the opportunity." Adee created a program where kids can learn African rhythms on a marimba starting as early as second grade. Ingram says kids are thriving in the program, but they could do so much more if only the resources were there. She saw a way to help: Ingram and the participants are donating revenue from this year's Kidz Rock concerts to help Adee buy conga

drums, which cost about \$500.

This year's event features 25 acts performing Friday and Saturday at Cozmic Pizza — not just music but juggling, theater and dance as well. Ingram realized that young people have few venues at which to perform: "So many people were contacting me," she says, "but I couldn't book them in the usual venues because they were all bars." With Kidz Rock, local bands with young members can show off for family and friends. It's also inspiring to other wouldbe performers to see people their own age playing a real show.

Fittingly, the weekend will kick off with a performance by David Adee's Harris/ Eastside Elementary School marimba band. Another group that is sure to inspire young people also bookends Friday's performance schedule: Portland's Paul Green School of Rock. As in the movie *School of Rock,* School of Rock kids learn music playing and performance skills through classic rock.



3rd Annual Kidz Rock Concert Series 6 pm Friday, 4/10 • 2 pm Saturday, 4/11 Cozmic Pizza • \$6 (6 and under free)

"These kids are amazing," Ingram says.

All types of music are represented throughout the weekend, such as Harrisburg's The Whoabegones, who claim on their MySpace page that they don't have much time to get together or practice, but their original pop punk sounds as promising as anything on the Fat

Wreck Chords label. Another Portland band, Still Pending, has been featured on Nickelodeon and promises to be a hit with Hannah Montana and Jonas Brothers fans. Eugene's Mary Ferris, an eighth grader at Roosevelt Middle School, will appear on Sunday,

playing and singing popular songs on the ukulele. She also plays guitar and piano and performs in musicals with Rose Children's Theater, which is on the roster earlier that day. It's difficult to pick any particular act to highlight and leave others out, because they've all got great talent and the heart to perform. You'll have to go, of course, and see them all.



Dynamic DIY Duo

Mention riot grrl, and most folks familiar with that early '90s feminist punk scene think of the more provocative bands like Bikini Kill and Bratmobile. Often left in the shadows is the visionary duo **Mecca Normal**, who helped define riot grrl's subversive, do-it-yourself spirit a few years earlier, albeit in a more evocative manner. Forming in 1984, the indie rock two-piece proffered many of the confrontational, feminist themes that would later define the movement, but Mecca Normal has always been less about shoving its politics in your face than simply sneaking them under your skin – sans rhythm section. Jean Smith's haunting voice and silver-tongued poetry coupled with David Lester's eddying, often dissonant guitar have the ability to inspire activism, elicit introspection and marry the personal and political in the span of one song. And the duo has done just that over the course of 13 albums released on a



veritable who's-who of indie-rock labels – K Records, Kill Rock Stars, Matador, Sub Pop and their own Smarten Up! label. While their current tour marks the 25-year anniversary of the band, Smith and Lester aren't celebrating the milestone with a pat-on-the-back retrospective tour; they're hitting the road with the same mission and message of progressive social change that's always been central to their music. The DIY duo is only performing in Eugene, but earlier in the day they will present a lecture entitled "How Art and Music Can Change the World" at Salem's Cherry City Music Festival. What's more punk than that? Mecca Normal plays with Pony Prance and Yoko Raga at 8 pm Friday, April 10, at Wandering Goat. \$4. – Jeremy Ohmes

While My Sitar Gently Weeps



Genre-bending is nothing new for **Jeremy Wegner**. He first began playing guitar at age 13 and got into sitar music through the Beatles. He didn't have access to a sitar, so he began playing an Appalachian dulcimer to achieve some similar sounds. In 1990, when his father returned from a trip to India with a real sitar, Wegner taught himself, and took to it quickly. A local tabla player helped Wegner master the rhythms of Indian music; soon after he formed the group Bindaas, blending traditional sitar and tabla rhythms with Western harmonies on violin and cello. Wegner also plays with local folk rockers the Sugar Beets and has been playing klezmer music with the Klezmonauts since 1996.

Wegner's new CD, *Nevermind The Triangles*, is a natural amalgamation of these many talents. One three-part track, "The Pistachio Set," begins with a classic Indian raga and then turns into an Irish jig, followed by an Appalachian-style bluegrass melody. He follows that up with a mellow tune called "Stepladder," a simple, lovely guitar and cello duet. Surprisingly, the switch-ups aren't awkward. Everything flows together well,

and the lack of vocals allows each different melody to shine (though Wegner does finish out the CD with a vocal rendition of the Pete Seeger tune "Adam the Inventor"). Lots of fellow musicians joined Wegner, providing a rich tableau of instrumentation, including violin, fiddle, dobro, tabla and various percussion, along with Wegner's own saz, sarod, mandolin, banjo and guitar, giving listeners plenty to just listen to, dance to or meditate to. Jeremy Wegner celebrates the release of his new CD with the Sugar Beets, 9 pm Saturday, April 11, at Sam Bond's Garage. (21+, \$7); and with Bindaas and the Klezmonauts, 4 pm Sunday, April 12, at Tsunami Books (all ages, \$10 sug. don.). – *Vanessa Salvia*

The Roots Vanguish Late Night Television

Just over a month ago, **The Roots** made their debut as Jimmy Fallon's house band for the SNL alum's new late night show, Late Night With Jimmy Fallon. When this news first became public, the group's legion of fans were abuzz with anticipation, much of it venomous. Would it be a total disaster? Did this mean the band was - God forbid - selling out? I, too, feared the worst (late night TV bands are so cheesy), but the answer turned out to be no. In fact, at this point it might be best for everyone involved if NBC just gives the show to The Roots and tells Jimmy Fallon to take a hike. But even if The Roots' decision to take on Late Night With Jimmy Fallon had turned out to be a complete and total disaster, I'd still urge you to go see them live. These guys have been churning out seminal hip hop albums like butter for the past 15 years, and you could see The Roots 100 times and never see the same set twice: In addition to their own formidable body of work, the band has been known to cover a smorgasbord of notable artists, from Bob Dylan to Guns 'N Roses in the same night. The Roots and Lyrics Born play at 7 pm Saturday, April 11, at the McDonald Theatre. \$29.50 adv., \$32 door. - Sara Brickner



MUSIC BY MOLLY TEMPLETON

All Things to More of Eugene

Don't call it the Indigo - at least not for long

f you're a fan of the Indigo District, this is your last chance to head down there and do your thing — sort of. This Saturday, the 5-year-old venue at 13th and Oak hosts its last event, a farewell night with DJ Food Stamp. Black attire, naturally, is suggested.

But it's not the end for The District, which picks up where the Indigo left off. In a few weeks, the renovated District will open as both nighttime venue and daytime coffeehouse (which, you may remember, the Indigo once was as well). The space is now in the hands of an LLC called The Indigo District Development LLC, which formed last Thanksgiving. One of the new owners, Libby Adams, says, "We're making some changes to the interior or the club — both practical and aesthetic. ... Our patrons will definitely feel like they're in a fresh space, whether they were familiar with the Indigo District or not." Some of the changes will accommodate the coffeeshop and a cheesesteak eatery, which will offer regular and vegan versions of the Philly classic. The coffeeshop will serve both Stumptown and Wandering Goat coffee, and



it functions also as a nonprofit; proceeds will help dog owners whose pets need expensive surgeries.

The music venue also has a charitable side. Adams says, "One thing we will be doing is more benefits, in the vein of our recent successful FOOD for Lane County Benefit." She says the District will continue the dance party nights on the weekends, and look to a broad range of genres for its live music events. "We're striving to move beyond the 'indie' music I think we've traditionally been associated with to 'independent' music — truly independent music from all genres." The lineup for the space's opening week displays some of the variety you might expect from it in the future; the shows run from L.A. hip hop artist JB the Don (sneak peek night, April 24) to the Drunk Puppet Revue and a grand opening dance night (April 25) to Americana band Great American Taxi (April 28). "We're open to hosting metal, alt-country, punk, ska, pop, electronica, underground hip hop, rock almost anything!" Adams says.

One thing staying over from the space's Indigo day is the all ages policy: Minors are welcome until 10:30 pm. Adams says the new owners are "striving to preserve the things you loved the most about the Indigo while better aligning ourselves with the community we serve. Eugene is a vital and diverse place, and we want to go beyond having our finger on its pulse — we would love to be its heart"

MAUS HAUS PLAYS THE WOW HALL SATURDAY





THURSDAY APRIL 9

BLACK FOREST SixLifter7 w/Black Delany & By Polar Bear-10;

BLIND PIG Open mic w/Harley-8; n/c CAFÉ MAROC Belly dancing ft. Elena Villa-6:20 7:30: n/c

THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c

DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c DIABLO'S thequeerunderground-9; \$3, **DOWNTOWN LOUNGE** Scottie One & James

Green-9; Funk/reggae jam, n/c ELDORADO Mike Tracey & Steve Arriola-9; n/c GOODFELLAS Johnny Wilde Band-9:30; n/c JOE'S BAR Live hip hop iam-9: n/c

JO FEDERIGO'S Paul Orbell Trio-8:30; Jazz, \$3 JOGGER'S DJ Tino-10; Hip hop, R&B, dance-

JOHN HENRY'S 80s Night w/Chris, Dr. Ake &

John-10; \$3 LAVELLES Gus Russell-5; Jazz/blues piano, n/c THE LOFT AT TURTLES Cobian & Stubbs-7:

Piano, vocals, n/c LUCKEY'S Halophile-10: Indie, \$3 MACENZI'S Karaoke-8; n/c

MAC'S AT THE VET'S CLUB Woods & Jerry Gleason, Jimmy & the Blue Shades, Used Log Truck-5:30; SEIU ben., \$7

ONE CUP CAFE DJ Colin-9; Dance, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c PAPA'S SOUL FOOD KITCHEN Fric Richardson w/Barbara Dzuro-7; Blues, jazz, n/c POUR HOUSE DJ Amv-10: Dance, n/c

ROCK 'N' RODEO DJ Reynolds-9; n/c SAM BOND'S The Earl Brothers-9pm; blue orass \$5

SAMURAI DUCK Kill The Mockingbird, Cromwell, The Days The Nights-9; Metal. \$4

SPIRITS Cheap Truck-9; Classic rock, n/c **TABOO** Spring Fashion Jump-off-9; \$10 TERRITORIAL WINERY

Jackie Jae &Jason Cowsill-7: n/c **WANDERING GOAT** DJ

WORLD FLAVORS Open mic w/Amblin-8; n/c

FRIDAY APRIL 10

THE ASTORIA T-Bone Weldon-8; \$7 A TASTE GOURMET Nicolette Helm-6; Blues, n/c AXE & FIDDLE Zepparella-8:30; all-girl Led

BEANERY Steve Goodbar-8; Americana, n/c BLACK FOREST A Night of Craziness W Funky Jah Punkys-10;

BUGSY'S Valley Boy's-9: n/c CAFÉ MAROC Belly dancing ft. Regina-6:20,

7:45, 8:45; n/c THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c

COZMIC PIZZA Almost Royalty, The Whoabegones, Paul Green's Portland School of Rock & others-6: \$6 DAVIS' DJ Mike Grossman-11; n/c

DIABLO'S DJ The Fist-10: \$5 DOWNTOWN LOUNGE Drag Strip Riot, The Boss Martians-10; \$5

FMBERS Mixed Blood-9: Classic dance, n/c EUGENE CITY BREWERY Mr. Bill's Trivia

EUGENE COFFEE COMPANY Acoustic open

GOODFELLA'S Hollowman, Lyckwyd, Johnny Wilde Band-9: n/c

HAPPY HOURS The Alliance Party Band-9; Rock, blues, n/c

JAZZ STATION The Two Stooges-8; \$5 JOE'S BAR Brimstone Sounds-9; Reggae, dancehall, hip hop, \$3

JO FEDERIGO'S Hashem Assadullahi-9:

JOGGER'S Club Motion w/DJ Ty-9:30; Hip

hop, R&B & more JOHN HENRY'S Prince vs Michael w/DJ Rain-10: n/c

KOHO BISTRO/AZUL Byron Case, Skip Jones &Tony Fagoli-8; Blues, n/c LAVELLES Gus Russell-5; Jazz/blues piano, n/c

THE LOFT AT TURTLES Olem Alves Jazz Duo-7; Jazz, n/c LUCKEY'S The Subterranean Howl-10; \$3

MAC'S AT THE VET'S CLUB The Vipers w/Deb Cleveland-9:30; R&B, blues, \$4

THE MOON UPSTAIRS Percy Hilo &friends, David Rogers, Chico Schwall, Scott Huffman &friends-6:30: Folk. don.

ONE CUP CAFE Poetry open mic-7; n/c OAK ST. SPEAKEASY Tullis. Wanibra.

Drebin-9; Rock, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c

ROCK 'N' RODEO DJ Diamond G & Rob

STABLES BAR & GRILL Church O de Blues w/

SAM BOND'S Moon Mountain Ramblers-9:30. Acoustic, \$5.

SPIRIT'S Johnny Wilde-9; n/c

SUPREME BEAN Apropos-6; Acoustic, n/c TINY TAVERN Christie &McCallum-9; n/c VET'S CLUB BALLROOM DJ Jose Cruz-10;

WANDERING GOAT Mecca Normal, Pony Prance, Yoko Raga-8; Indie, all ages, \$5 WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c

WORLD FLAVORS Just Say Yes-9; Jam, n/c YUKON JACK'S Normal Bean-9; n/c

SATURDAY APRIL 11

THE ASTORIA Sons of Confusion -8; \$3 AXE & FIDDLE Deadwood Revival-8:30: Hillbilly jam grass, \$5

BLACK FOREST Tuber, Old Growth, Ms. Esterhouse Kill Cupid-10;

BUGSY'S Valley Boy's-9: n/c

CAFÉ MAROC Belly dancing ft. Regina-6:20, 7:45. 8:45: n/c

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c

CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9: n/c COZMIC PIZZA The Characters, The Elite, Still Pending, Savanna Coen & others -2; \$6 CRESWELL COFFEE Olem Alves & Mike

Hanns-7: Jazz. \$3 DEXTER LAKE CLUB High Mountain Stand-

8:30; Bluegrass, n/c

DIABLO'S DJ Supa J-10; \$5 DOWNTOWN LOUNGE Hot Flash-5; \$5, Johnson Unit, Northwest Royal, Utterence-10; \$5

ELDORADO Mike Tracey & Steve Arriola-9; n/c

EMBERS Mixed Blood-9: Classic dance, n/c GOODFELLA'S Rock Scarlet-9:30; n/c HAPPY HOURS Go 2 11-9; n/c

JAZZ STATION The Flat Stanley Band-8; \$5 JOE'S BAR Zelly Rock, Marko, Ras Gabriel-9; \$6

JO FEDERIGO'S The Deb Cleveland Band-9; JOGGER'S Club Motion w/VJ Tv-9:30: Hip

JOHN HENRY'S Animal Farm, Serge Severe. Mic Crenshaw, DJ Sect-10; Hip hop, \$5 THE LOFT AT TURTLES Taste-7; Funk, n/c **LUCKEY'S** Leif James, We Wrote the Book On Connectors, The Dead Americans-10; Rock, pop. \$3

MACENZI'S Karaoke-8; n/c MAC'S AT THE VET'S CLUB Mike Tracey &The Hi-Tones-9:30; R&B, swing, \$4 MCDONALD THEATRE The Roots w/Lyrics Born-8; Hip hop, \$29.50/\$32

OAK ST. SPEAKEASY Los Mex Pistols Del Norte,

Hi Fi Ramblers, 56 Pontiac-9; Rockabilly, surf,

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MONDAY Black Forest (9) Country Side (8) untry Side (8)

Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9)
Joggers (9)
Mohawk Tavern (8)
The 0 Bar (9)
Taylor's (10)

Mohawk Tavern (9)
Pour House (9)
Sam's Place (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Puck Inp. (9) Duck Inn (9)
Forte's Sports Bar (7)
Happy Hours (8:30)
Macenzi's Too (7) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)

The Old Pad (9)

The Old Pad (9)
Village Inn (9)
Village Green (9)
FRIDAY
AJ'S Hideaway (9)
Cornerstone Pub (9)
Driftwood Bar (9)
Eldorado (9)
Game Time Pizza (8)
The O Bar (10)
O'Donnell's (9)
OK Tavern (9)
Moon Ulnstairs (7) Moon Upstairs (7) Peabody's Pub (9) Pour House (9)

Ouacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
AJ's Hideaway (9)
Driftwood Bar (9)

Driftwood Ba Duck Inn (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9)
Raven A Pub (9)
Red Lion Inn (9)
Tapatio (9)
Tommy's B&G (9)
Village Inn (9)
SUNDAY
Country Side (9)
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WILLAMETTE ST. BAR AND GRILL Kenny Reed $\ensuremath{\mathsf{w}}/$ Stone Cold Jazz-6; n/c

WANDERING GOAT The Harvel Bros -9: Country don WATERFRONT BAR & GRILL Dennis St Germain &GBS Trio-8: Jazz. latin. n/c

WORLD FLAVORS The T-Club-9; Reggae, n/c WOW HALL Maus Haus w/special guests-9; Pop, electronica \$10/\$12

YUKON JACK'S Normal Bean-9; n/c

SUNDAY APRIL 12

CONWAYS Service Industry Night-9; n/c COZMIC PIZZA High School mic night-6; n/c

GOODFELLA'S Johnny Wilde's jamorama-9:30;

JAZZ STATION All-ages jazz jam-4; Don. **JO FEDERIGO'S** Mark Alan-8:30; Acoustic JOHN HENRY'S Broadway Revue-10;

Burlesaue MAX'S Steve Ibach-8;

MULLIGAN'S Onen mic-8:30; n/c

SAM ROND'S Tonehent-8:30 Acoustic \$5 SAMURAI DUCK Overflow-10; Hip hop, n/c VILLARD ST. PUB Bingo-7: \$1 WANDERING GOAT Chin's Vinyl Licks-7; DJ, all ages. n/c

MONDAY APRIL 13

THE ASTORIA Open Mic-8: n/c BUGSY'S Blues jam-7; n/c THE CITY Movie Night-9; n/c DAVIS' Chilla w/Eastlund & friends-7:30; Acoustic, variety, n/c

DOWNTOWN LOUNGE Bingo-8: n/c OAK ST. SPEAKEASY Ninja Academy-9; Rock, n/c SAM BOND'S Bingo-9; n/c

SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c VILLARD ST. PUB Pub Trivia-8

TUESDAY APRIL 14

AXE & FIDDLE Open mic, benefit Habitat for manity-6:30; don.

BLACK FOREST Rooster Blues Jam-7:30; n/c B2 WINE BAR Apropos CD release-7; n/c CAFÉ MAROC Belly dancing ft. Amira Azar-6:20,

7:30: n/c THE CITY iPod Night-6: n/c COZMIC PIZZA The Detrick/Swigart Jazz Orchestra-7: Jazz \$10 \$5/students

DOWNTOWN LOUNGE Open mic-7, Karaoke-9 INDIGO DISTRICT Open mic-9 JO FEDERIGO'S The Kenny Reed Free Jazz

Comedown-8:30; \$2 LUCKEY'S Sam Hahn, Jesse Meade, Monks Hood-10; Acoustic, \$2

MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricycle races-7; n/c OAK ST. SPEAKEASY Acoustic showcase-9: n/c

PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c

SAM BONDS Bluegrass jam-9; n/c STABLES BAR & GRILL Stable Jam w/Johnny

TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

WEDNESDAY APRIL 15

AGATE ALLEY BISTRO Ladiesnjackson-8:30; Acquistic n/c

AXE & FIDDLE R-Rated bingo-8; n/c CAFÉ MAROC Belly dancing ft. Regina-6:20,

THE CITY 80's night-9: n/c COUNTRY SIDE M-80s-8:30; 80's dance rock, \$2 DAVIS' Brewhaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat **DOWNTOWN LOUNGE** Blues Jam-8; n/c EUGENE CITY BREWERY Bingo-7:30: n/c GOODFELLA'S Vern Day Beatles Night Jam-8; n/c

JO FEDERIGO'S Tyson Haynes Quartet-8:30; Jazz, \$3

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop
KOHO BISTRO/AZUL Shelley James & Cal

Coleman-7; n/c LUCKEY'S Wubakia, Upstate Trio-10; Jam, \$3 MAC'S AT THE VET'S CLUB Rainy Days Blues Society Meeting-6:30; n/c

MAX'S Lonesome Randall-7: Rock-N-Roll histo-

MONROE ST. CAFE Open Mic-7; n/c MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord-9; House n/c

ONE CUP CAFE Open Mic-7; n/c PAPA'S SOUL FOOD KITCHEN Walker T/Papa

Soul-7; Delta blues, n/c PEABODY'S John Powell-7:30; Piano, n/c QUACKERS Open Mic Blues Jam -8:30, \$2 SAM BOND'S El Ten Eleven, Byron Space

Circus-9; variety, \$5. **TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco WORLD FLAVORS DJ Dearl P-8; n/c

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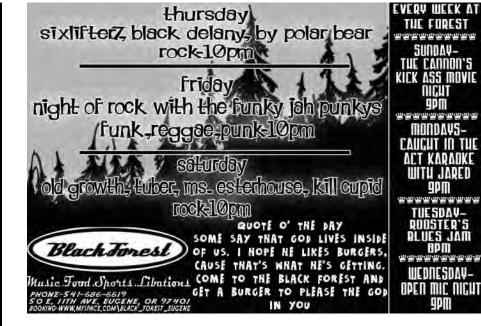
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THEATEL BY ANNA GRACE

Hope Amidst Hoovervilles

Annie shines at the Cottage Theatre

ould it be any worse for Annie? In a tough, poorly run orphanage at the height of the Great Depression, little orphan Annie has nothing but a big heart, a tenacious spirit and half a locket from her parents to get her through.

If you remember the musical Annie as a saccharine, high-energy, red-haired hopefest, I urge you to reconsider. The stage version deals directly with the bleak effects of the Depression, from angry homeless people in "Hoovervilles" to frustrated industrialist Daddy Warbucks. The cast first sings "Tomorrow" when Annie is meeting FDR at the White House, where his Brain Trust members are at their wits' end trying to solve America's economic problems and address the rising tide of fascism in Europe.

While I can't go so far as to say the play provides satisfying economic or political commentary, it is much more relevant than I had expected, and Marcee Long directs an extremely talented cast. Amazing Laura Hiszczynskyj charms as motherly Grace Farrell. Carol Burnett can move over in my book: her Miss Hannigan has been bumped by the electric Nikki Pagniano. Pagniano can sing and dance, and she cultivates a hysterical disdain for little girls. Rob Rudeen convincingly plays so many different roles that when he appeared as Chief Justice Brandeis, I began to wonder whether he was gunning for Eddie Murphy status. Also noted for fine performances should be Ken McClintock (Rooster) and Dylan Ferguson, a highly likable FDR.

A few cast members reminded me that this was community theater, and a few moments of direction were too stage-y and unnatural, but overall this was the most impressive cast I have seen assembled onstage at the Cottage Theater. The orphans are predictably adorable and universally talented. While I didn't always like the way they had been directed,



individual personalities shone, making them a loveable group. Abigail Howell's big voice and cheerful smile make for a sweet, spunky Annie. Very good dog PeJay plays Sandy, and the other critters running from the dogcatcher were equally deserving of dog treats.

Should you take your kids? Probably. I chatted with a few of the youngest patrons in the audience. Most of them were familiar with the piece, having viewed the video twice daily for months, and therefore enjoyed the show immensely. If your child has not seen the film, I would suggest a previewing. Annie can be frightening, what with the loss of Annie's parents and other adults actively trying to harm children. My 4-year-old daughter is fairly blasé about such things and would love the dancing orphans. My 6-yearold son is considerably more sensitive and still hasn't made it through Finding Nemo. I plan to take them to Cottage Grove, but only after suitable preparation.

Should you go at all? Yes. For those of you who could use a little nostalgia, a break from the mundane or a little cockeyed optimism, I fully recommend this show.

Annie runs through April 26. There will NOT be a performance on Sunday, April 12 (Easter). Tix at www. cottagetheatre.org or 942-8001.





Impermanence, Persistence, Death

Stoppard's Arcadia fires the mind at LCC

ender, tenuous threads connect past and present, science and literature, love and death — and don't forget the tortoise!

British playwright Tom Stoppard weaves these and more in his gorgeous comedy/romance *Arcadia*, playing now at LCC's Blue Door Theatre.

Arcadia, as art history majors will know and as a lengthy note outside of the theater tells others, refers in part to the 17th-century artist Nicholas Poussin's two paintings Et In Arcadia Ego. In these paintings (which also refer to other, older paintings and to Virgil's Eclogues), four rural folks gather around a gravestone on which the words of the painting's title are chiseled.

Knowing about Tom Stoppard's limitless curiosity and intellect, I surmise that he was aware of both potential meanings of the Latin phrase. The most accepted now means something like "Even in Paradise, I (Death) exist," but Romantics were fond of thinking that the phrase meant that the dead person meant "I lived in Paradise."

In the play, Paradise is represented by a large English manor, where two times meet. The first time is during the Napoleonic Wars, an era when Lord Byron was traipsing about England and when wealthy, exceptionally gifted, noble girls like Thomasina Coverly (Leela Gouveia, in a fine performance) had their education cut off when they hit the age of marriage. Thomasina's tutor Septimus Hodge (Chas King, also quite strong) vies for the attentions of Thomasina's mother (played last weekend by Lilith Lincoln-Dinan and, if she's recovered from laryngitis, by Kim Wilson from now on) and writes scathing if anonymous reviews of the poetry of Ezra Chater (Adam Leonard) while avoiding duels caused by his "carnal knowledge" of Mrs. Chater.

That's rather too much plot, but much of this strand concerns a world balanced on the brink between rational and Romantic, between analysis and emotion, between the English garden of Capability Brown with its classical gazebos and that of neo-Gothic "ruins" and wild tangles. The second is represented in the person of gardener Richard Noakes (Benjamin Newman, in a quietly competent performance). Discussions between Thomasina and her tutor cover Euclidean geometry, calculus, gravity and a variety of other topics; especially important discussions revolve

around the nature of heat. Gouveia and King do an excellent job of engaging with the ideas while maintaining their characters.

In alternating scenes, at the same manor but in the present, the objects (memento mori) touched by the earlier set of people become a puzzle for the modern folk. The modern Coverly family is hosting a popular author and scholar, Hannah Jarvis (Margot Delaittre), who's writing a follow-up to her bestselling but harshly reviewed book about Lord Byron's lover, Lady Caroline Lamb. Then a stranger comes to the country: Bernard Nightingale (Simon Strange, who's simply superb in the first act and would be near-perfect if he could tone down the exaggerated gestures of the second act). Nightengale, a Byron scholar, penned one of the rudest reviews but now needs the cooperation and help of Jarvis in solving a puzzle about Lord Byron.

There's much more to the script, more than this list can convey, but here's a start: Literature vs. science (*Should* there be a split?); the loss of female genius under a system gamed for noblemen; intellectual arrogance that turns to humiliation and, perhaps, humility; the unbearably poignant exhalations of past centuries and their documents (a reflection of, and on, both 18th-century fascination with Roman ruins and 19th-century fascination with wilderness?); rivulets of power and how they're distributed among humans of above-average intelligence; math that can change the world.

Or can it? Every human, even those in the paradise of new thoughts and discoveries and desires, dies. Directory Mary Unruh writes in her notes, "This is a story of life and love, which a *memento mori* reminds us to embrace." True, and also a gloss on the partly Romantic, faintly pleasurable ache that pervades the second act. The final scene plays out as the audience agonizes over what we know will happen to the characters, and by extension to the actors and to us all.

The play both is and feels long, and several actors simply can't keep up either with the script or the skills of others. But *Arcadia* remains sharply funny, wonderfully packed with ideas and a complex mingling of mind and body. Read the script for an appreciation of Stoppard's brain, and engage with the performed play at LCC for hard-won rewards.

Arcadia runs through April 18. Tix at www.lanecc.edu/ perarts/tickets.htm or 463-5761.



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Wine by Lance sparks

Sproing is nearly upon us

nooping for wine hauls us around to some strange and surprising places.

Couple weeks ago, we explored the hundred valleys of the beautiful Umpqua, checking new vineyards, new producers, chauffeured by Scott Henry, whose family settled in the valley just after the Civil War and whose wines, under the Henry Estate label, have been among those that defined Oregon as a prime wine-growing region. Scott Henry knows this valley like few others, yet even he got nearly lost among all the nooks, crannies, hills, dales, glens and gorges where new vineyards are being established.

We tasted around a hundred wines. including varietals that experts claimed would never ripen in Oregon — syrah, Grenache, tempranillo, merlot, cabernet sauvignon and, of course, riesling, gewürztraminer, pinot noir, chardonnay. We've said it before, we'll say it again: The Umpqua Valley will soon join the Willamette, Rogue and Columbia valleys as destinations for winelovers seeking distinctive interpretations of the relationship between grapes and land. Watch for Umpqua Valley on labels. Give our Southey neighbors some love; it'll come home to us.

From our notes, just the highlights: Spangler 2006 Claret, Wild Rose 2007 Pinot Gris, Abacela 2008 Rosado, Girardet 2006 Grand Rouge, Delfino 2006 Tempranillo,

Palotai 2007 Late Harvest Riesling, Henry Estate

> 2006 Riesling Select Harvest, MarshAnne Landing Cote de (Rhone Umpqua blend). Sienna Ridge 2005 Merlot, Brandborg 2006 Pinot Noir Ferris Wheel, Bradley 2007 Baco Noir.

Platinum Medal from the competition went to Misty Oaks 2006 Pinot Noir, just delish.

Mole's "cruelest month" shopping cart:

No secret, we've been mostly down on chardonnay, especially the over-oaked versions that taste like licking a chair leg, but this month we tripped into **Durant** Alsace. Over a thousand years of growing grapes and making wines, these folks have almost got their rhythm, and Beyer's gewürz is bright, crisp, with zingy grapefruit notes overlain with flowers, with zippy acidity for cheeses, pastas, cold meats. It's bargainpriced now at \$14.50, down from \$21.95.

Zinfandel is distinctly American, mostly misused and misunderstood. Too many folks associate the term with schlocky-sweet pink wine — which it can be and has been — but it's a black grape that makes a big, rowdy, high-alcohol juice best drunk while wearing chaps and spurs. Still, many winemakers keep trying to tame this mustang wine, turning a bronco into a hobby-horse. Happily, Three **Angels 2007 Zinfandel** (\$19.95) from the Avery Vineyard in Columbia Valley retains some cowboy "spunk," as they put it: bold flavors of black fruits, dash of pepper, whiff of sandalwood — yummy with BBQ.

Spring veggies scream for lively white wines.

Dundee Hills 2006 Vineyards Chardonnay (\$17.50) and were amazed – lovely aromas and flavors of tropical fruit. hints of vanilla, smooth texture but enough acidity for food, just excellent. Durant is small but daring, and the wine is fine.

Spring veggies scream for lively white wines, like Léon Beyer 2004 **Gewürztraminer**, a beauty from France's

Spring can't sproing without pinot noir basic rule. Find Winter's Hill 2006 **Pinot Noir Willamette Valley** and savor firm cherry flavors, dash of pepper, good structure, a bargain at \$15.

Take heart, friends: Skies look a bit bluer, air's sweeter, sun's coming. April might be cruel, but May's kisses are mighty sweet. Pucker up.











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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF

OREGON FOR LANE COUNTY Probate Department In the Matter of the Mary E. Baird Department in the Matter of the Mary L. Baird Revocable Living Trust Dated October 7, 2004 and its Amendments. Letty W. Morgan, Trustee, Petitioner v. Meredith Smith, et al. Respondent. Case No. 52-08-18339 PUBLISHED SUMMONS TO: Any unknown heirs of Mary E. Baird and also all other per-sons or parties unknown claiming any right, title lien or interest in the property described title, lien, or interest in the property described in the Petition herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Petition filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Petitioner will apply to the court for the relief demand din the Petition. A summary statement of the object of the Petition and the demand for relief is as follows: The Mary E. Baird Revocable Trust Agreement (Trust) and its two amendments be confirmed as the title, lien, or interest in the property describ and its two amendments be confirmed as the valid Trust without the purported amend-ment which Respondent, Meredith Smith, ment which Respondent, Meredith Smith, claims to be valid and that the purported amendment be declared invalid. A true copy of the Petition is available upon your request to: Douglas R. Wilkinson, Thorp Purdy Jewett Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477. The date of first publication of this summons is March 26, 2009. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side. "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrabe given to the court clerk or administra-tor within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the peti-tioner does not have an attorney, proof of service upon the petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THORP, PURDY, JEWETT, URNESS & WILKINSON, P.C., Douglas R. Wilkinson, OSB#

77426, Of Attorneys for Petitioner. Email: doug@thorp-purdy.com. Post office address at which papers in the above-entitled action may be served by mail. Douglas R. Wilkinson, The Death of the server Thorp, Purdy, Jewett, Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477-1187. Telephone: (541) 747-3354, e-mail: doug@thorp-purdy.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of HENRY SPITZER, Deceased. Case No. 50-09-05578 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present since of the undersigned personal representative at PO Box signed personal representative at PO Box 804, Salem, OR 97308, within four months after the date of first publication of this notice, or the claims may be barred. All pernotice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Churchill Leonard Lawyers. Dated and first published on April 2, 2009. Paul C. Lodine, Personal Representative. LAWYER AND PERSONAL REPRESENTATIVE: Paul C. Lodine, OSB #80456, Churchill Leonard Lawyers. PO. Rox. 804: Salem. OR. 97308. Lawyers, PO Box 804; Salem, OR 97308. Telephone: (503) 585-2255. Facsimile: (503) 364-8033. Email: plodine@churchill-law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Mater of the Estate of ANNETTE LOUISE KREITZ, Deceased. Case No. ANNET LE LUUISE KREITZ, DECEASE OL.
50-09-02126 NOTICE TO INTERESTED
PERSONS NOTICE IS HEREBY GIVEN that
Albert Kreitz has been appointed personal
representative of the above estate. All persons having claims against the estate are
required to present them, with vouchers
attached, to the personal representative in
care of the personal representative's attorcare of the personal representative's attor-ney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred of this notice of the claims may be barred.
All persons whose rights may be affected by
the proceedings may obtain additional information from the records of the court, the
personal representative or the attorney for
the personal representative. Dated and first
published April 4, 2009.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of LOIS A. ASK, Deceased. Case No. 50-09-05864 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published April 9, 2009. Jane B. Stewart, (OSB #75356f) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email; jabs@Callatg.com. David Eric Ask, Personal Representative, 2190 Crescent Avenue, Eugene, OR 97408. Phone: (541) 686-9398

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of RONNIE BRUCE CHASE, Deceased. No. 50-09-06260 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 124 Hansen Lane, Eugene, OR 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405. (541) 484-3782. Dated and first published April 9, 2009. Teresa Mott, Personal Representative.

N THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION Case No. 50-09-04771 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARIAN E. KING, Deceased. NOTICE IS HEREBY GIVEN that Rosalind E. Carmack has been appointed as Personal Representative of the Estate of Marian E. King, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below.

within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 2, 2009, Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com

mail: mstylos@stylos-law.com

NOTICE TO CLAIMANTS: A Petition To Determine Claims of Creditors of Trust Settlor of the Mattson Family Trust under Trust Agreement dated August 14, 1991, as amended January 10, 2007, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-09-04966.

Marilyn A. Mattson is a Settlor of the Mattson Family Trust. Marilyn A. Mattson died on November 15, 2007 in Lane County, Oregon. Floyd C. Mattson, Jr., is the successor Trustee of the Mattson Family Trust. The attorneys for the successor Trustee are Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Mattson Family Trust Estate are required to present the same, with proper vouchers, to the successor Trustee, c/o Howard F. Feinman, Gleaves Swearingen Potter & Scott LLP, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained form the records of the Court, the successor Trustee Dated and first published this 26th day of March, 2009.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: THOMAS R. SCHAMBER and KRISTALYN G. SCHAMBER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF FROPERTY: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Beginning at a point in the center of the County Road, South 00° 04' West 345.1 feet from a point in the center of said road, 786.3 feet South and 835.7 feet East of the South corner of the JAMSC. ROBINSON DONATION LAND CLAIM NO. 77.

Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 54' West, 483.1 feet; thence 01°52' East, 76.6 feet; thence North 89° 06' West, 551.1 feet to the Southeast corner of the Creswell Cemetery; thence continuing North 89° 06' West along the South line of said Creswell Cemetery; 300.0 feet, more or less, to the Southerly comer of said Cemetery; thence North to the corner in angle on the South line of said Cemetery, to the Northwest corner of the 2nd description of that deed to Harry Holt and Bertha Holt, recorded February 16, 1953, Reception No. 96892, Lane County Oregon Deed Records; thence South 334.50 feet to the North line of the 3rd description of said Holt Deed; thence East along said North line and the North line of that tract conveyed to Harry S. Holt and Bertha M. Holt, husband and wife, by deed recorded December 31, 1936 in Book 188, Page 104, Lane County Oregon Deed Records, to the centerline of the county road; thence Northerly along said center line to the point of beginning, in Lane County, Oregon. EXCEPT: Beginning at a point marking the Northeast comer of that certain tract of land conveyed to Harry S. Hold, et UX, by deed recorded December 31, 1936 in Yolm Lane County, Oregon said point being 1531.9 feet South and 976.0 feet East of the South corner of the JAMES ROBINSON LAND CLAIM NO. 77, Section 16, Township 19 South, Range 3 West of the Willamette Meridian, in Lane County, Oregon, running thence North 89° 52' West along the North line of said Holt tract 60.0.0 feet; thence Sast parallel to and at a distance of 25.0 feet from the North line of said Holt tract 50.0 feet; thence East parallel to and at a distance of 25.0 feet from the North line of said Holt tract 50.0 feet; thence South 80° 54' West from the Place of beginning; in Lane County, Oregon. EXCEPTING THEREFROM: A parcel of land in the Northeast 1/4 of Section 21, Township 19 South, Range 3 West, Willamette Meridian, said parcel being more particularly described as follows: Beginning at a point on the Westerly

thence North 0° 04' East 63.21 feet to the thence North 0° 04' East 63.21 feet to the Point of Beginning, all in Lane County, Oregon. Tax Parcel Number: 0840270 and 1385499. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 20, 2006. Recording No. 2006-004446. Official Records of Lane County, Oregon. DEFAULT. The Grantor or pure other person ebilizated on the Trust any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,299.00 each, due the first of each month, for the months of September through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is The amount due on the Note which is secured by the Trust Deed referred to Principal balance in the amount herein is: Principal balance in the amount of \$145,493.54; plus interest at the rate of of \$145,493.54; plus interest at the rate of 7.500% per annum from August 1, 2008; plus late charges of \$349.14; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 28, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by ruing any other default that is capable of curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30177). DATED: December 19, 2008. /s/ Nancy K. Cary Surcessor Trustee Hershper Nancy K. Cary, Successor Trustee,Hershner Hunter, LLP., P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 19, 2009. Date of last publication: April 9

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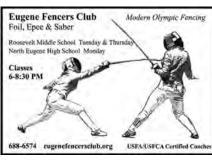
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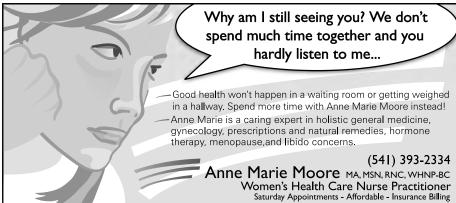
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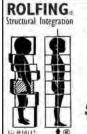


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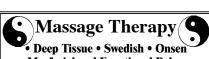
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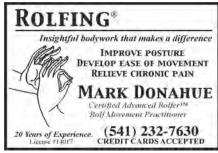
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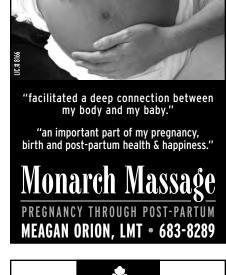
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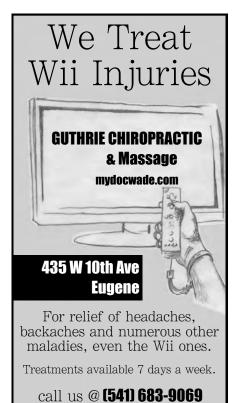




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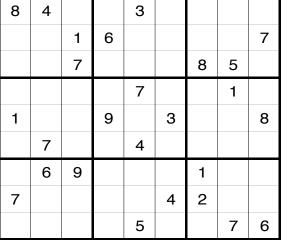
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IASK A MEXICAN! BY GUSTAVO ARELLANO

Dear Mexican: For as long as I can remember, Mexicans were known for doing three things: Drinking lots of

cerveza, having lots of niños, and saying "iAy, caramba!" While I can vouch for the first two, I've never, ever personally heard a Mexican utter those famous two words. Is this an urban myth or what?



Armenian Andy

Dear Armo: Now. ¡Av. caramba! might not be as popular or as peculiarly Mexican a swear as, say, "pinche puto pendejo baboso," ¡Cu-le-ro!" or the many epithets derived from the word mamá (mother), but Mexicans do say it-but nowadays not as often as gabachos would love to believe, Bart Simpson catchphrase notwithstanding. Caramba is a euphemism for carajo, which means "penis" and is a preferred curse word for those fey South Americans and Spaniards, and the bowdlerized i Ay, caramba! roughly translates as "Darn it!" But how it became the most-cited Spanish minced oath in American literature (you can find citations in newspapers dating back to the 1850s) is an academic research paper waiting to be written, one the Mexican will theorize thusly: Since *caramba* doubles for a vulgarity but was uttered much more frequently in genteel days, since it's a printable expletive and since gabachos have always wanted their documented Mexicans spicy and foul-mouthed, writers published the interjection as often as possible (an 1889 New York Sun story ridiculously quoted the Italian patriot Garibaldi as mouthing it) until it became a saying inextricably linked with Mexicans in the gabacho imagination for decades à la "Vaya con Diós" and 'Poor Mexico — so far from God, so close to the U.S." Ah, for the days when gabachos merely thought we took siestas under cactuses and used funny catchphrases instead of our present-day status as illegal alien savages!

REMINDER TO MEXICANS: Keep writing in your 50-word essays on your favorite mariachi tunes so *gabachos* can carry a cheat sheet while they drinko por Cinco! Deadline is April 28.

I live in Houston and find it depressing to see beggars in the middle of most busy intersections. I'm equally irritated when I am accosted for change when I leave a drug store. (I always fish the receipt out of the bag and call the store from the car to report the panhandler). Why is it I never see a homeless Mexican or a Mexican panhandler? (I haven't noticed any Asian or Middle Eastern homeless or panhandlers, either). Is there a lesson in responsibility to be shared here?

Bring Back Warren Moon!

Dear Gabacho: Because Mexicans all get free benefits, welfare, subsidized housing and health care — don't you pay attention to Lou Dobbs? Of course there are homeless Mexicans and panhandlers, and I'm sure more than a couple such chinitos and Mohammedans. But you're correcto to question the seeming lack of Mexicans living on sidewalks or asking for your spare change. The 2004 The Encyclopedia of Homelessness refers to this phenomenon as the "Latino paradox": "Despite their socioeconomic position, Latinos are underrepresented among the homeless population in the United States," writes contributor Gregory Acevedo. He noted researchers have frequently attributed such a contradiction to perceived cultural traits — you know, how Mexicans are all about *la familia* and *comunidad*, and that we don't let *raza* fall so far down the socioeconomic scale like gabachos do to their own — but argues such theories "do not adequately explain" it and warns increased assimilation means Mexis will become more like *gabachos* — ergo, more Hispanic homeless. But don't be a carajo, Bring Back — if you see a homeless person, call your local Catholic Worker.

SHOUT-OUT TO: The University of Texas, Arlington's Center for Mexican American Studies, which graciously allowed the Mexican to give its Distinguished Lecture last week. A packed house had a *bueno* old time as I shared stories, read my favorite columns and stole white women from their *esposos*. Colleges: if you want the Mexican to invade your campus, email me below!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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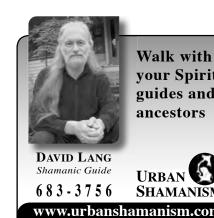
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<u>jonesin' crossword by matt jones</u>

"60 Clues Go In" - but in this themeless puzzle, only one solver reigns victorious.

Across

- 1 Like excessively small pupils 7 Electricity
- 12 Web competition
- 15 Christian Bale thriller of 2000
- 17 Unit used regarding celery, since it requires more 36 Drink with a bottle cap energy to eat it than it
- contains 19 Proofreader's marks mean-
- ing "take out"
- 20 Edible mushrooms
- 21 Muscles shown off by musclemen
- 22 Gets oneself focused
- 23 Go together like green and purple?
- 25 Entre
- 27 Like some pickings 28 Capitol Hill figure, for
- short 29 Combatants in a long-

- 30 Title for Khan
- 31 "I'm 100% with you," in Internet shorthand
- 33 Pringles competitor 34 Roses (band that
- returned with a 2008 album)
- 38 Candlestick alternative
- 39 It helps govern disputes offshore
- 40 Early South African prime
- minister Jan 42 It's vellow and can get
- baked 47 Get to the top, maybe?
- 48 Computer time-waster for one
- 49 Be a snitch 50 "Jurassic Park" dinos
- Down
- 1 Bellyacher's noise

- 2 "She Believes ___" (Kenny Rogers song)
 - 3 Jackie O couturier Cassini 4 Long-winded rants
 - 5 Company that eventually 25 Tide type burned down in "Office Space"
 - 6 Fielder and Rhodes, for two 7 Have a craving
 - 8 Like an insult comic's material, often
 - 9 Frustrated sigh before
 - cleaning up 10 Island that's now called Sri

 - 11 Contacts in the back of the paper
 - 13 Acquiesce
 - 14 Like many freeways, widthwise
- 16 Drilling structures
 - Enthusiasm"
- - 18 Susie of "Curb Your
 - 21 Former host Petros of Spike

- TV's "Pros vs. Joes" 22 Items at some tables 23 Doll of the 1960s-70s
- 24 The heart, to Henri
- 26 Cleanser brand
- 29 Ambling pace for a horse 32 Stink
- 34 Weathered through
- 35 Hog the spotlight, perhaps 37 Queso ___ (Mexican cheese molded in baskets)
- 38 Stewie's teddy bear, on "Family Guy"
- "The Redecorates" singer-song-
- writer Sarah 41 Roman numeral that translates to a 4-digit palin-
- drome 43 "I'm ___ you!"
- 44 Put ___ on (levy)
- 45 Phone book-sized novel, e.g.
- 46 Bonanza finds



tor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

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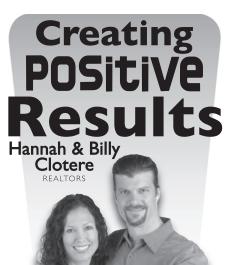
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Eugene Weekly's New Local Dating Site

30&0X4GAMES

CelticWarrior79, 29, 151, #103399

THE SHIT

I am looking for someone who is

respectful and casring and honest. **Troy112587**, 21, **#103385**

SHADES OF BLACK

Desperation is a stanky cologne. This,is the life I've whored myself 2.I work, and gig alot. scorpio, I play psychedelic Death metal,and feed my cat Zombie. Brains. Peace. carrion7, 25, 1103358

PASSIONATE
My passion in life to leave this planet a better place than it was

when I arrived here. I am earthy

intense, and witty, with a high-irony diet. **bb123organic**, 50,

#103325

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WHO'S THIS CHARACTER?

know where you've been hidin out. Found yerself a girl run off to the big city huh? the Kool-Aid incident at bible camp. Don't make me hit you. Kisses .)
When: Friday, April 3, 2009. Where: francsparle urs delacapitale

A SINGLE ANSWER

A SINGLE ANSWER
PNW sensibilities are ignorant of ancient Greek art, philosophy, and Western influence. Your artistic opinion is worth as much as your honesty. Glad I decided not to waste my time. When:
Saturday, March 28, 2009. Where: Horsehead.

TROY@HOLLYWOOD VIDEO

TROY@HOLLYWOOD VIDEO
i missed your cue to ask about a
wife... i hope the answer is no? If
it is, want to get the kids together for a rented movie? Jo
When: Friday, March 13,
2009. Where: hollywood
video on 6th. You: Man.
Me: Woman. #900700

3RD/LAWRENCE FLAT TIRE

me yellow cruiser with flat, you handsome helpful gentleman on

bicycle, allow me to properly

ank vou with a cup of tea

When: Friday, April 3, 2009. Where: 3rd and lawrence. You: Man. Me:

SUPPORT CREATE BE

SUPPORT. CREATE. BE.
I see you supporting local art. I see you being local art. I see you published and proud. Submit writing and art to Denali Magazine. Search lanecc denali for info. When: Friday, April 10, 2009. Where: Lane County. You: Woman. Me: Woman. Heronogs

Woman. Me: #900695

lawrence. You: Ma Woman. #900699

Man. Me: Woman.

City].

Man.

[-Carson

#900701

man. Me: #900704



LOVELY LADY

Now it down to this, I'm looking for someone who knows who they are not all into themself. I am a lovely laid/back lady, who just want beautatany90.58.#102595

SEEKING MUSIC LOVER

SEEKING MUSIC LOVER
Happy, passionate music lover
seeks intelligent, stable, successful, generous, respectful,
open-minded, down-to-earth but
a dreamer, non-materialistic
man with great sense of humor.
Be tobacco-free with no kids
under age 16-17. teal_flannery, 52, ICO, #103384

SHY WOMAN

i am a very shy person who would love to just hang out and see where it goes from there. slammin25, 26, 16, 1103287

LOVING. SINCERE, HONEST I take pride in my independence, but I still want some emotions support at times. I am optimistic and believe the best in people. Looking for the same. **sweet**• **wine**, 30, **a**, **50**, **#103378**

OREGONIAN

l love Full Moon Adventures, trips to the farmers market and working in the garden. I√⊕m generous, competent and value honest and respectful communication I'm ready for a partner. lo vore, 36, . #103368



replace him just wanting to spice things up. Let's see if there is 33. #103340

TAKE THE RISK

doors.love soccer and swimming, im a thrill seeker.adrenaline is my friend.love to read/draw.looking for friends possibly more. always willing 2have good time. im alot of fun and very sweet person.im21. Jade, 21, 13, 1103282

conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first nlove, physical OR conalma, 22, 🗖, #103110

REBELLIOUS COWGIRL

103016

SPICING IT UP

My husband understands that I love him and I am not looking to nection. party43,

AN ADVENTURE? I'm all-natural, spunky and com-passionate, enamored with good

I love having fun, riding horses and smoking herb. You: tall, witty, sweet, fun loving, 18-29. Must be herb friendly, no STDs. rebeliouscowgirl, 19, 25, 19, 27, 2000.

FUN FREE SPIRIT.. I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious_** Gem, 29, 2, 10, #103009

MEAT RED universal humor solvent

ALL OREGON BOY I am one handsome, down to earth guy. I love to explore the outdoors. I am pretty open mind-

ed to cultures and beliefs differ

ent than my own. Seeking like

MEN SEEKING MEN

ANARCHISTIC, CREATIVE

DRAGON

I am a spontaneous person looking to experience everything life

has to offer. I enjoy eclectic conversation, blockbuster films,

and inscrutable books. Looking

to expand my network of inter

Yarculdragonlord, 42,

FRIENDS.

A NEW FRIEND
WANT TO MEAT NEW F

LASH, 28, #103280

HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around

people. jonnyfunboy, 28, people. jonnyfunboy, 28,

MellowModerate.

woman

35.



Oh, you're right, That's odd that a theater would show a foreign film and not provide subtitles. audience here is Dutch, Dad.



LIONS& TIGERS& BEARS. OH MY!! Dress up like a character from the wiz, wizard of oz, return to oz in appreciation of aries everywhere. Pub crawl starts Broadway and charnelton. April bombshell 23.

UNSERIOUS AT LAST.

unsektious at Last.
Life gets better every day. I'm
literate, a lover of dogs and
appreciator of cats. (Cats don't
appreciate? Unsurprising: in this
economy nothing does.) I am
looking for lighthearted friends.
Kolokol, 53, \$\pi\$, \$\overline{\text{Colokol}}\$. Kolokol, #103321

0.0 0.0 ^_^Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. #101557



#103393



Yeo. Third time this year we've ended up here after one of our

camping trips.

Max cannon

Uh, this might seem like a strange question, Son...but are we by any chance in Amsterdam right now?

We need a better wild mushroom field guide,

I SAW YOU

HUNGER MOUNTAIN

SHADOWS

Did U ask me a question? Cory, did U ask me a question? U did. Answer: Lawrence, 38. When: Thursday, December 18, 2008. Where: timless. Woman. Me: Man. #900706

BEETS

Give me Liberty or give me The Dead. That's what she said. At least I have the title. So how is the quality of skiing in Cleveland? Answer not required. When: Tuesday, April 6, 2004. Where: Free Accepted. You: Man. Me: Man. #900705

TRUDY, BABY!

TRUDY, BABY!

Am I really here in your arms Its just like I dreamed it would be I feel like were frozen in time And you're the only one I can see When: Friday, April 3, 2009. Where: My Dreams. You: Woman. Me: Man. #900698

~SKY~

~SKY~

ONE year since you called, sorry Imissed it. SAME TIME NEXT YEAR still your movie? Panama soon, not Florida. Call again? Cant call you. Have something for you. PHX When: Tuesday, November 9, 2004. Where: Amsterdam. You:

Woman Me: Man Me: #900694

J. WILLIS P.

J. WILLIS P.

2am alone, the lot of Redrocks
wondering what I did to deserve
this. A cloud on the dark horizon
races in my direction, Mimi
shoving my chapperone out her
vehicle. When: Friday,
August 18, 2006. Where:
Ya fahted agin' didn't Ya fahted agin' didn't ya?. You: Man. Me: Man. #900693

AMONG JEALOUSY, BITTER-NESS

NESS
We've been seeing eachother for
twelve years and someone came
looking for me with you in mind.
Had I gotten the right message, I
would have turned back without
hesitation. When: Saturday,
August 19, 2006. Where: Heartbreak Hotel -the ballfield. Man. Me: #900692

SCREEN 17

When can we hang out?! I'm thinking posters, coffee mugs, t-shirts, and key chains with your mage. I'll add my own caption though: Welcome to Eugene - Don't even blink! When: Wednesday, April 1, 2009 Where: orii 1, Where: 2009. Where: Psychopaths' Birdcage. You: Woman. Me: Woman. #900691

SHOW OF FAITH

SANDY IS THE MOST THANKFUL GIRL IN THE WORLD BECAUSE MICHAEL IS GIVING HER ANOTHER CHANCE. SHE LOVES HIM AND IS CHANCE. SHE LUVES HIM AND IS SOLELY DEDICATED TO EARNING BACK TRUST; NO BULLSHIT. When: Tuesday, March 17, 2009. Where: In my life. You: Man. Me: life. You: Man. Woman. #900690

<u>free will astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19); Your role model for the coming week is George Garratt, a British guy who legally changed his name to Captain Fantastic Faster Than Superman Spiderman Batman Wolverine Hulk And The Flash Combined, Like him, I hope you will be extravagant as you re-imagine your self-image ... and be playful as you take serious actions that permanently change things ... and mess with the status quo in experimental ways that aren't dangerous but make you feel ecstatic to be alive.

TAURUS (April 20-May 20): "Men build too many walls and not enough bridges," said Isaac Newton. I agree with that assessment in general, but I'm going to amend it a bit for your use. In my astrological opinion, you would benefit from constructing one more wall before mbarking on a bridge-building campaign. In fact, it won't make sense to erect all those new links in May unless you first burn down a bridge and fashion a fresh, fortified boundary.

GEMINI (May 21-June 20): During my daily bicycle jaunts, I have on occasion ridden by a certain construction site, observing as workers took several months to erect a home where once there was dirt. It turned out to be too monstrously big for my tastes, but I admire its craftsmanship, and the landscaping is impeccable, too. Today I saw that the workers had completed one last task: pour the cement for the driveway. But something went awry. The lip of the driveway is a foot above the level of the road. There's no way a car could make the transition without being damaged. Make sure that nothing similar happens in your sphere, Gemini. Maintain your concentration right to the end of the process you've been carrying out. Finish your masterpiece with a precise flourish.

CANCER (June 21-July 22): Executives at an Austrian insurance company have taken a novel approach to filling job openings in their sales division: They're only seeking Capricorns, Tauruses, Leos, Aries, and Aquarians. "A statistical study indicated that almost all of our best employees have one of those five star signs," they said. I haven't seen the study, but according to my personal analysis, it's a mistake to leave Cancerians out of that privileged group – at least in 2009. The members of your tribe have exceptional powers of persuasion right now, as well as even more than your usual skill at tapping into the subconscious minds of those you're working with. I believe these advantages will be especially potent in the coming weeks

LEO (July 23-Aug. 22): French President Sarkozy's best friend, advertising mogul Jacques Seguela, has an unusual way of measuring success. If you don't own a Rolex watch by the time you're 50, he says, you're a failure. I'm inclined to propose the opposite: If you do have a Rolex watch, no matter what age you are, you're probably a failure. To be attached to such a conspicuous status symbol is a sign that

your values are dominated by the transitory trivialities of materialism. Where do you stand on the matter, Leo? It's a good time to think about it, because you're in a phase when clarifying your definitions of high achievement is important.

VIRGO (Aug. 23-Sept. 22): You're in luck, Virgo. Not so much in the sense of winning the lottery or scoring a major award, but in a more spiritual sense. According to my astrological analysis, you're about to be blessed with glimpses of the beauty that has been hidden from you. Do you know "Auguries of Innocence," the poem by William Blake? I think you'll experience what it describes: "To see a world in a grain of sand/ And a heaven in a wild flower,/ Hold infinity in the palm of your hand,/ And eternity in an hour.

LIBRA (Sept. 23-Oct. 22): I once had a girlfriend who was tormented by her demons. As brilliant an artist as she was, as much good as she did in the world, she couldn't get those jerks to stop whispering curses like "You're a fraud" and "You'll never make any money from doing what you're good at" and "No one will ever love you for who you really are." I did my best to silence the voices that plagued her. I tried to sing them to sleep or scare them away or make her feel so well-loved they'd die of malnourishment. But nothing worked, and she and I eventually broke up because of those demons. Since then I've worked hard to improve my skills as an exorcist. As much as I'm inclined to use those skills to help you chase away the pests that are bugging you, however, that's not necessary. You now have the power to perform a dramatic do-it-yourself banishing. So get to work!

SCORPIO (Oct. 23-Nov. 21): If you ever wanted to learn how to do lucid dreaming or out-of-body travel or shamanic explorations that help you retrieve lost portions of your soul, this is an excellent time to begin. You're in an astrological phase when the veil between this world and the other side is thinner than usual, and that means you could make connections that haven't been possible before. If the things I mentioned in the beginning are too woo-woo or scary for you. there are other ways to take advantage of current conditions. First, you could conduct productive imaginary conversations with the spirits of dead friends and relatives. Second, you could do intense meditations in which you imprint the future with scenarios you'd love to see come to pass. And third, you'll probably be able to incubate a highly informative dream by asking your unconscious mind a well-formulated question that you'd love to get guidance about.

SAGITTARIUS (Nov. 22-Dec. 21): At a Buddhist sanctuary in Khun Han, Thailand, monks have used a million beer bottles and soft drink bottles to build their temple. Bottle caps have come in handy. too, serving as the raw material for numerous mosaics portraying the Buddha. Your assignment, Sagittarius, is to draw inspiration from these geniuses. How could you take some profane elements of your life and turn them into a hotbed of sacred inspiration?

CAPRICORN (Dec. 22-Jan. 19): Sneezes and yawns rise up in you without your conscious bidding. You can try to stifle them, but they have a will of their own. Just imagine if you were also visited at unexpected moments by the need to howl. Suddenly and without warning, you felt an irrepressible urge to unleash bellowing sounds - simply because your instinctual nature was moved to forcefully express its joy at being alive, its longing to trumpet its power, and its impulse to shake up the stale vibes it found itself in. If there will ever come a time in your life when this marvel will actually happen, I bet it'll be in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): It took him 48 hours, but a British soldier has broken the world's record for number of seats sat upon Terry Twining warmed his butt, if ever so briefly, on a total of 40.040 chairs in a football stadium last August. I suggest you do something comparable. Aquarius: Be simultaneously well-grounded and energetic. Keep your feet on the ground as you attempt to reach a new personal best. Find ways to derive excitement from repetitive tasks.

PISCES (Feb. 19-March 20): For a few dollars a month, you can have a computer's synthesized voice utter a prayer for you three times a day. InformationAgePrayer.com promises to contact the Creator with incantations designed just for you. On the other hand, there's a prayer warrior on my staff who will pray for you at no cost. Her name's Grandma Betty, and I can personally attest to her skill and devotion. Send your requests to her in care of me at P.O. Box 150628, San Rafael, CA 94915. (There's no catch. I won't use or sell your address. Sorry, no emails.) In the meantime, I'm also going to be sending a series of rowdy solicitations on your behalf to the Divine Wow. Here's the gist of what I'll say: Please assist my Piscean readers in finding out exactly what they need to do to promote their financial stability.

HOMEWORK: You may be ready to resume some good habit you abandoned a while back. What is it? Testify at FreeWillAstrology.com.

Go to **RealAstrology.com** to check out Rob Brezsny's

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TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! cheesebrat, 24, 25, #103326

HORNY NAUGHTY DISCREET I want someone willing to be dominant and talk dirty to me. want someone to make me wet and leave me begging for more. Has to be discreet...shhh. wetnsubmissive, #103289

NAUGHTY SCHOOLGIRL

Want to meet to explore the depths of human sexuality. Taboos are for sissies. Weak of heart need not apply! bad-schoolgir!, 21, #103285

RED HOT KITTY
red hot kitty looking for a big
black panther to play got a itch?
let me scratch it for you. redhotkitty. 49, hotkitty, #103228



SSSSSSSATISFACTION

SSSSSSAITSPACTION
Needboy with art on his body
and holes in his brain, want a
canvas(lyricsmouth)blankonthe
outside, almostllike the idea of
docter.or patient.fuck hard
wresIte harder.pass-out
TOGETHER ALL THE WAY TOGETHER ALL THE WAY COMMUNIcate needs. rainyrhilucyrhio69, 18, #103362

WANNA HAVE FUN shy person that wants to experi-

ment. shypurple, #103175 NEED, GIRL, STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, **#103033**

BI-CURIOUS WANTS TEACHER bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benifits, prefer a single woman consider Sweet 4 You, 24, #102992



GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**

PASSIONATE PLEASURE

want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to utiful péople ... **fun**, 20, #102528

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what ant. **DESIRE**, 25, #101108



OPEN!!!

Hello, I am Robert from the Eugene area and looking for woman to meet with. I am attractive, open minded, and looking for some real fun!! roblar454, 35, a, 55, which was a constant of the co #103400

SIX INCHES AROUND

Just here for fun, see what hap-pens I guess. Kind of skeptical, is this for real? Prove me wrong. Theycallmecucumber, 31, #103398

LOOKING FOR HOTT

hello, i am 48, very fit and clean, looking for a hott, lady for hott play,age or body type do not matter, i am very clean and dd looking48, 48, #103389



Ready for the 1st time. Im a bot tom. Discreet. im handsome 18-48. **timber**, 30, **#103352**



MISS YOU HUMANMALE25 we used to play,lost touch, wanna play again, find me here,,,,,,or looking for other fun, easygoing, clean, in shape, trimmed, not hairy, hung, no facial hair, younger guy(s) pre-ferred. **freaknineugene**, 38,

#103332 WHIPLASH DOMANITRIX

looking for some action in rose-burg. **whiplash**, 28, **10**, **#103169**

CURIOUS Wanna play? **Explorer**, 52, **☎**, **#103089**

LICK ALL NIGHT

looking for fun and more?like the hottubs.snuagling.snd other fun things.love to cook.and cate to that special someone into massages that lead to something more love to get that person off. vader69, 40, #103018



HORNIVORE

I'm new to the area seeking mainly women interested in minated. baal666,

35. 101 #103295 YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! silverjackson1, 23, 10, #103030

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table, must be discreet and open mind nitsu, 34, 102, #102779

PLEASING YOU

PLEASING YOU
Searching for a women or bisexual couple to help me explore
my sexuality between 18-25. I'm
22 medium build 200 lbs. toys,
rope and cross-dressing welcome. Komimatt, 23, 151,
11014.35 #101435



SILLYHOTFUN

I am looking for a girl to join me and my man in a threesome. We are both straight. Have never tried things with another women so willing to explore Sillyhotfun, 39, #103387

BOYFRIEND BIRTHDAY BLISS Seeking a darling, daring girl. His birthday is right around the cor-ner, it would be wonderful to have a trio party (wink). Help me come up with naughty birthday surprises! **girlie**, 34, **50**, **#103372**

COUPLE SEEKING THIRD

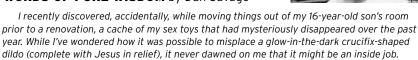
We are a married couple that have decided to seek the companionship of another woman together. If your curious send us a note and tell us a bit about yourself! polycoupleO6, 26, #103317





Savage Love

WORDS OF PURE WISDOM by Dan Savage



This raises several issues. There's the you-stole-my-stuff problem, with responses available from the full range of the passive-aggressive scale. But the nature of the swag complicates matters. I kind of need to know whether he took them to snicker over with his friends or whether he has used them. I'm dead certain if he's used my insertables, that he did so without putting condoms on them first.

So it seems I need to force the you-stole-my-stuff conversation in order to have the safetoy-use conversation. Suggestions?

Discomfited Aged Deviant

You're gonna have to have a long talk with the little shit, DAD.

First, apologize for snooping – accidentally, of course, during "a renovation." Uh-huh. Then bring up the sex toys. Be matter-of-fact about it, DAD, but firm enough to communicate a sense of violation: He violated your privacy and your glow-in-the-dark crucifix-shaped dildo, a sex toy that was consecrated to your orifice(s) and your orifice(s) alone. ("Your orifice(s)" refers to your own personal orifice, DAD, as well as the orifices of your chosen sex partners, a position that is not – one hopes – open to your 16-year-old son.) Don't let on that you're embarrassed, even if you are – force a smile, if you can.

Then turn the tables on your son and embarrass the shit out of the little shit: Ask him if he was penetrating himself with your crucidildo, and ask him if he has any questions about sex toys in general or butt toys in particular. He'll insist that he wasn't sticking that thing in his ass - although we both know he was – because he'll want to end this conversation as quickly as possible. Your job, DAD, is to drag ... this ... talk ... out ... to achieve maximum mortification.

Tell him that you're aware that he might be too shy to admit to using butt toys or to ask for info about the proper use of butt toys, so ... you're going to walk him through butt-toy safety and etiquette just to be on the safe side. Then explain it all to him. Tell him about the importance of using lots of lube, of washing sex toys with hot water and a little soap after each use, of putting condoms over them for safety's sake – and tell him about how one preps an orifice to accept a glow-in-the-dark crucifix (and just how many "Our Fathers" one has to say for pen-ance after doing such a thing). Conclude by pointing out that sex toys aren't something people share (particularly with their parents), so the one you'd been using, the one he stole and used himself, is going to have to be deconsecrated now, i.e., disposed of. Then offer to get him one of his own and a bottle of lube.

The point is to make him feel bad for invading your privacy and swiping your stuff, DAD. but not for whatever it was he might have done with your stuff. A nice long talk about butt toys - safe use, storage, ethical procurement - will make him realize that violating your privacy and stealing your sex toys invites conversations that he doesn't want to have with his dad.

My wife of three years has a problem with me masturbating. At one point, we made a deal that I wouldn't do it while she's in the house. That would be just fine with me, except that she is rarely out of the house without me. Our sex is really, really great, but I'm pretty horny, and I like to masturbate once in a while. She says that she feels like I'm cheating on her. About a year ago, I DID cheat on her – yes, I'm an idiot – and maybe this is my punishment, but I've always needed to masturbate a lot. I do it to relieve stress and sometimes just because I get horny and I want to stop being horny in a minute or two so that I can concentrate on something else. This just doesn't have very much to do with her, and I feel stupid trying to justify myself to her on this matter. How do you think I should resolve this situation?

When someone you love is irrational and controlling about some aspect of your private life that doesn't involve or affect her – say, your masturbatory routine, JO – you have two options:

First, you can waste a lot of time and energy trying to talk her out of being irrational and controlling and idiotic. That approach is unlikely to make things better, and it could make matters worse: "Gee, you must really love to beat off without me around, seeing as you're really going to the mat for this."

Your second, and far superior, option is to tell her what she wants to hear - "For you, I won't masturbate" – and then beat off when you want to or when you need to and lie about it. Beat off on the kitchen table when she's out of the house; slip away for 10 minutes to take a "crap" or a "nap" when she's home. So long as you're an attentive lover and you're not neglecting her needs, and so long as you're not inconsiderately leaving evidence all over the place (wash out your own crusty come socks), feel free to work around her irrationality with a little harmless deceit.

I dislike a lot of things about your column: I disagree with your stance on religion, and I'm against homosexual marriage. But I love reading your column: It's like a car wreck – I have to look. So I have a question for you.

I am a 32-year-old heterosexual married man. My wife and I have a great sex life. We have been married just over a year. She is pretty open to just about anything, except ONE thing: When she is blowing me, sometimes instead of coming in her mouth, I want to come all over her face. She finds that repulsive. She normally has no problem with swallowing my come or letting me come on her chest. But for some reason, the face just creeps her out. She says it's degrading. Now, I cannot for the life of me understand how unloading on her face is any more degrading than coming in her mouth or on her chest.

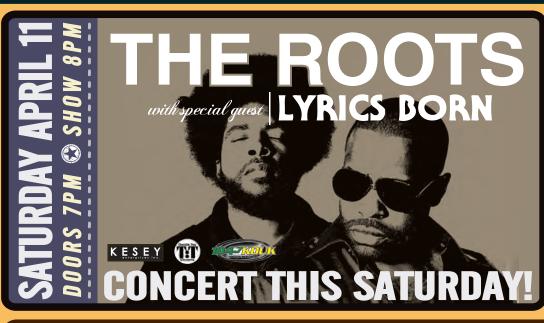
Any advice?

Facials Are Causing Embarrassment

Sorry, FACE, but your wife is correct: Facials are degrading – and that's why they're so hot. Now, I would normally arm a married man in your predicament with some killer talking points guaranteed to convince his wife to let him blow a load on her face, FACE, but ... I'm not going to help you out. While being denied a little sex advice doesn't compare to being denied the right to wed, I reserve the right to discriminate against straight married assholes who support discrimination against me.

Now, if there's a married straight man out there who supports marriage equality and wants some advice on talking the wife into facials, I would be more than happy to share my surefire, fail-proof, 100-percent-guaranteed pro-facial arguments with you. And if you're a justice on the Iowa State Supreme Court – which last week ruled unanimously in favor of marriage equality for same-sex couples - I'll toss in a free phone consultation.

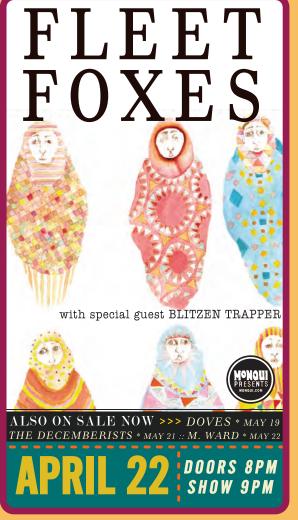
Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net



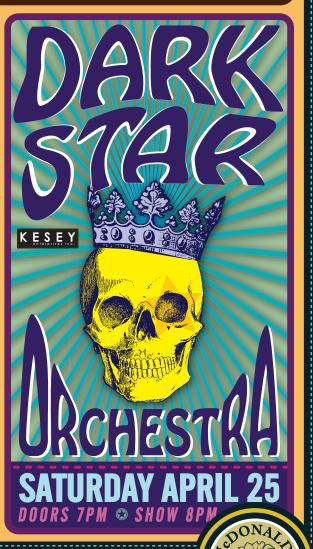


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